

Environmental Assessment

Section 6

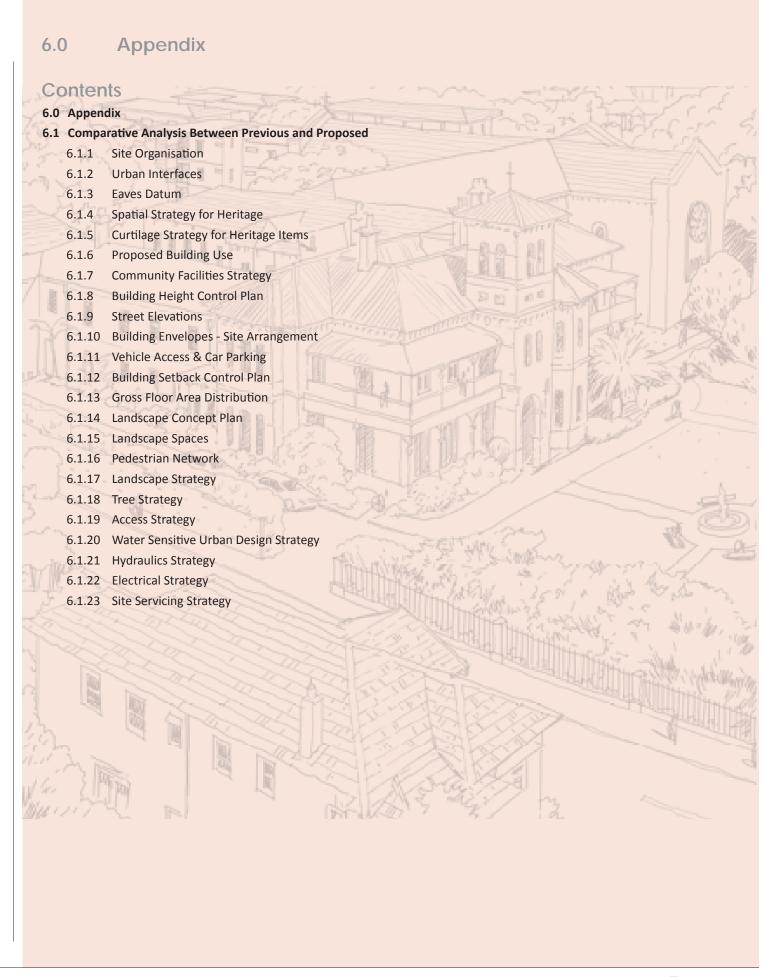




Figure: 5:1 Site Organisation - Quadrants and communal heart

Proposed Development Application

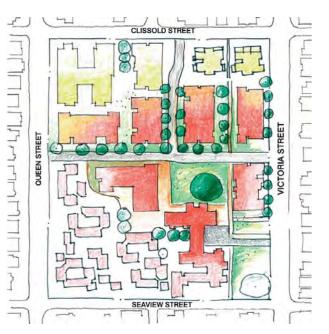


Figure. 3.2 Site Organisation - Quadrants and communal heart

6.1 Comparative Analysis
Between Previous and
Proposed

6.1.1 Site Organisation



Figure. 5.2 Urban Interfaces

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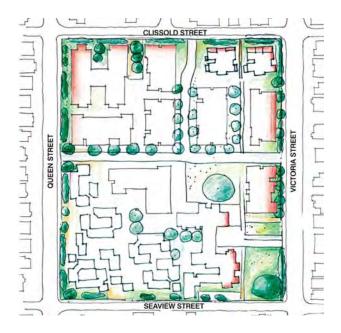


Figure. 3.3 Urban Interfaces

Previous Development Application



Figure 5.3 Eaves Datum (Chapen north elevation)

Proposed Development Application



Figure. 3.2.3 Eaves Datum (Chapel north elevation)

6.1.2 Urban Interfaces

6.1.3 Eaves Datum



Figure. 6.1 Spatial Strategy for Heritage

Buildings on site

Framed vista to and from the public domain and rose window of the Chapel

Reinstated vistas to and from the public domain and heritage items

New formal community spaces providing garden settings for Glentworth House to the east and the Chapel to the north

Maximun extent of setting when considering heritage items

Primary building alignment. Retains northern and eastern alignments and is expressed in proposed buildings.

New secondary building alignment to define and provide vistas through to proposed Village Green

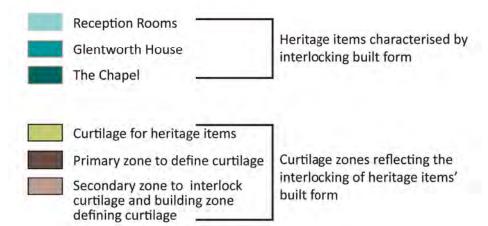
Figure. 3.9 Spatial Strategy for Heritage

Proposed Development Application

6.1.4 Spatial Strategy for Heritage



Figure. 6.1 Spatial Strategy for Heritage



Proposed Development Application



Figure. 3.10 Curtilage Strategy for Heritage Items

6.1.5 Curtilage Strategy for Heritage Items



Figure. 7 Proposed Building Use



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Figure. 3.11 Proposed Building Use

6.1.6 Proposed Building Use



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Figure. 8 Community Facilities Strategy



Figure. 3.12 Community Facilities Strategy



Existing

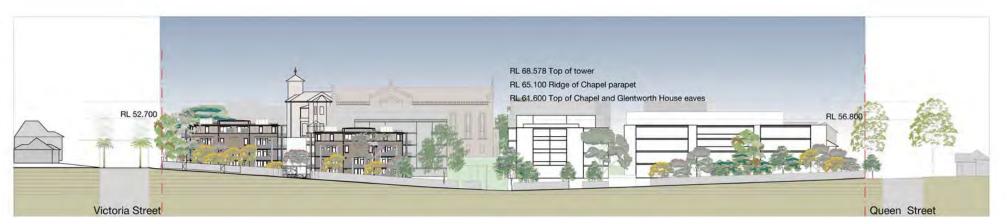




Existing Clissold Street Elevation

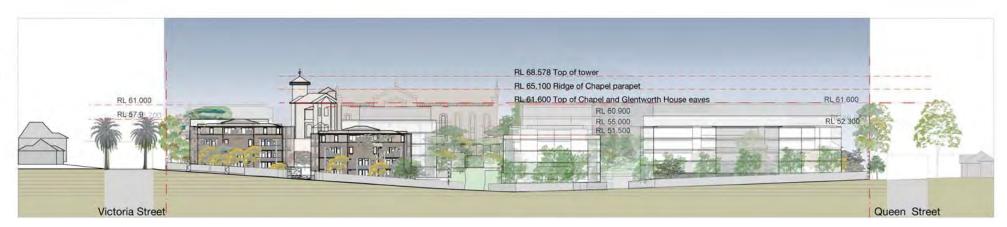
Approved Development Application





Approved Clissold Street Elevation





Proposed Clissold Street Elevation

Existing



Existing Queen Street Elevation

Approved Development Application

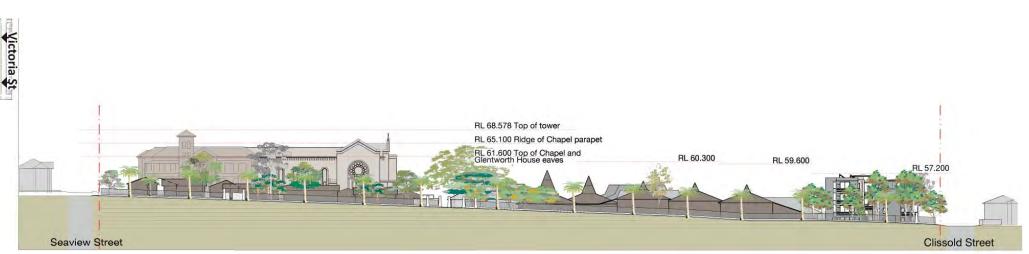


Approved Queen Street Elevation



Proposed Queen Street Elevation

Existing



Existing Victoria Street Elevation

Approved Development Application



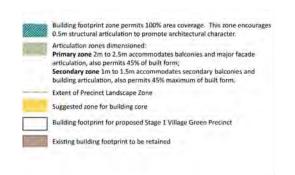
Approved Queen Street Elevation



Proposed Queen Street Elevation



Figure. 11 Building Envelopes - Site Arrangement



Proposed Development Application

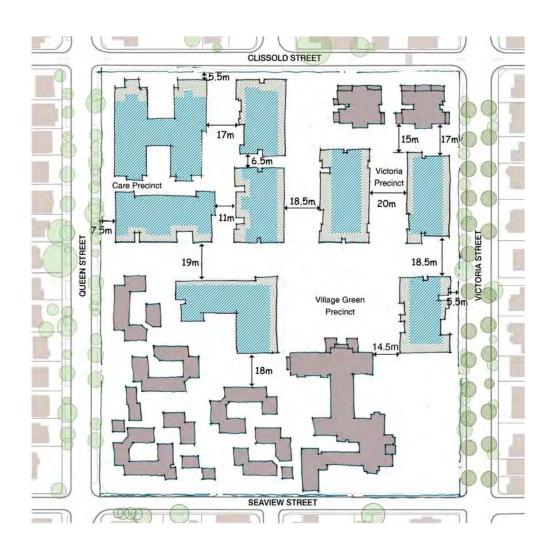


Figure. 3.17 Building Envelopes - Site Arrangement

6.1.10 Building Envelopes - Site Arrangement

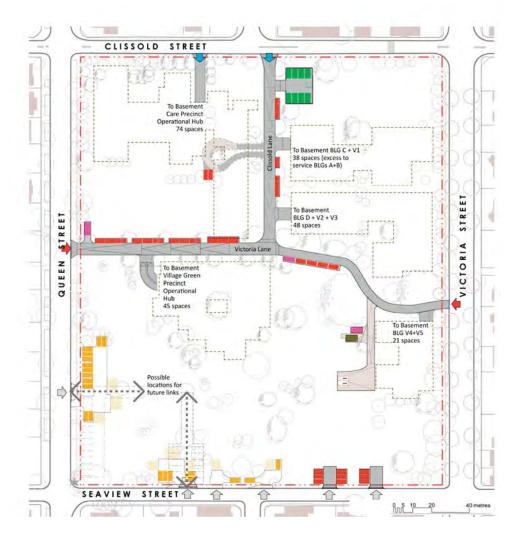
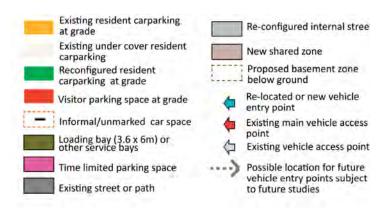


Figure. 12. Vehicle Access & Car Parking



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Figure. 3.26 Access Strategy

.1.11 Vehicle Access & Car Parking

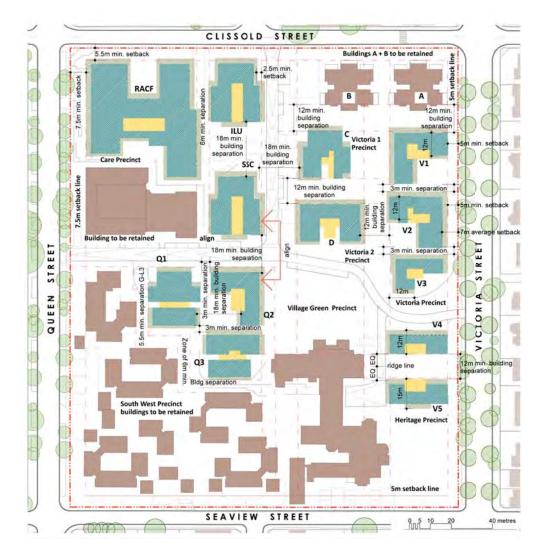
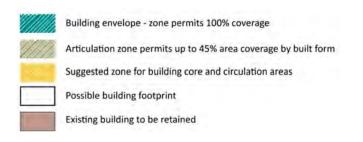


Figure. 13. Building Setback Control Plan



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Figure. 3.18 Building Setback Control Plan

6.1.12 Building Setback Control Plan



Figure. 14. Gross Floor Area Distribution

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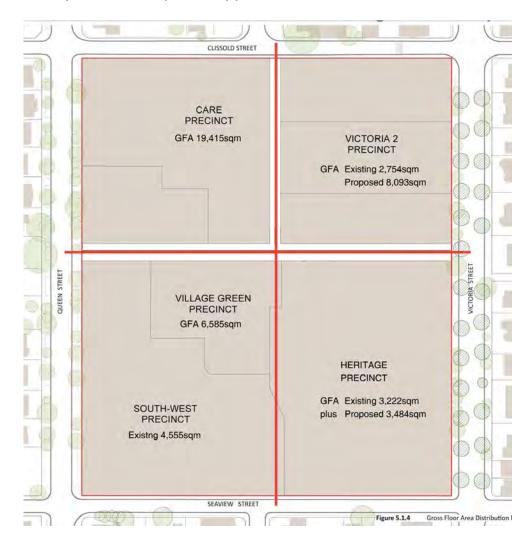


Figure. 3.19 Gross Floor Area Distribution

6.1.13 Gross Floor Area Distribution

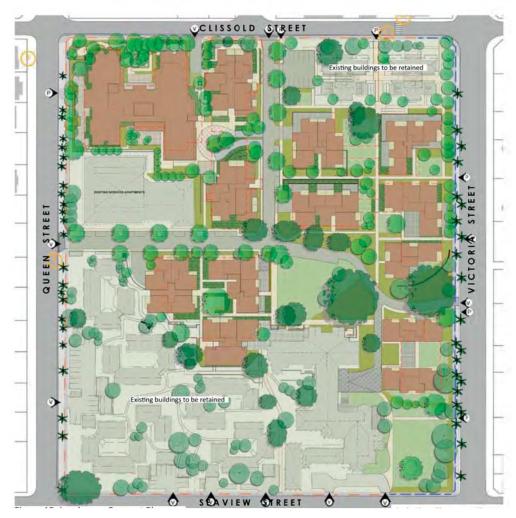


Figure. 15 Landscape Concept Plan



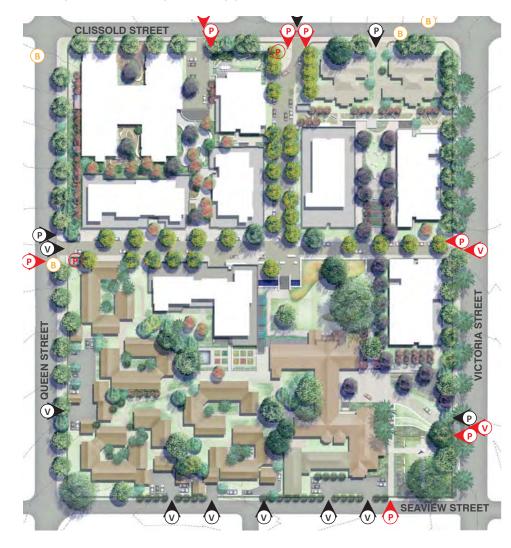


Figure. 3.20 Landscape Concept Plan

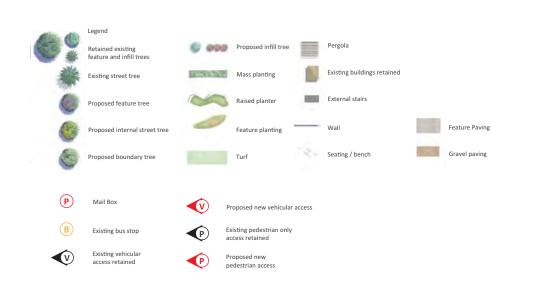




Figure. 16. Landscape Spaces

The following landscape strategies will be used:

Major Community Spaces
Destination landscape spaces that are focal points for activity, publicly accessible and allow for events and larger gatherings. This category includes the proposed gardens to the east of Glentworth House that will be designed to reflect the heritage values of the house as well as the gardens to the north of the Chapel which seek to also reinstate a curtilage to these heritage

Structuring Landscape
Landscape treatments that define entries, pathways and major destinations to create a strong framework and enhance legible movement through the site. This category includes the grassed banks around Glentworth House and the Chapel that help define a landscape curtilage for these heritage items.

Small Social Spaces
Courtyards and gardens associated with community buildings
and shared community spaces attached to units that allow for
small gatherings and casual socialisation.

Small scale spaces attached to ILUs that provide opporunities for making gardens and that articulate the site landscape to create a domestic scale.

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Figure. 3.21 Landscape Spaces



6.1.15 Landscape Spaces