

An aerial photograph of a city block, likely in New York City, showing a grid of streets and buildings. A red dashed line is drawn across the image, highlighting a specific area of interest. The line starts near the top right, runs horizontally, then curves down and left, following the edge of a large building complex, and finally runs horizontally again at the bottom. The buildings are rendered in shades of gray, and the streets are white. The overall perspective is from a high angle, looking down on the city.

A 3D perspective view of a city block. A red dashed line highlights a specific area, likely a plot or a building footprint, within the urban environment. The scene shows various buildings, streets, and a road intersection. The highlighted area is a large, irregular shape that encompasses several buildings and a street section. The red dashed line is a thick, dashed line that follows the perimeter of the highlighted area. The buildings are rendered in a simple, blocky style with different shades of gray and black. The streets are represented by flat, light gray surfaces. The overall scene is a top-down, slightly angled view of the city block.

A 3D perspective view of a city block, showing various buildings and structures. A red dashed line highlights a specific area, likely the site of the proposed development, which is a large, rectangular building with a flat roof. The surrounding area includes other buildings, streets, and a river or canal.

A 3D perspective view of a city block, showing various buildings and structures. A red dashed line highlights a specific area, likely the site of the proposed development, which is a large, rectangular building footprint. The surrounding area includes other buildings, streets, and a river or canal.

A 3D perspective view of a city block, showing various buildings and structures. A red dashed line is drawn across the scene, highlighting a specific area of interest. The line starts near a street intersection, runs along the side of a building, and then curves around a corner. The buildings are rendered in shades of gray, with some having flat roofs and others having more complex, multi-level structures. The perspective is from a high angle, looking down at the city block.

A 3D perspective view of a city block, showing various buildings and structures. A red dashed line is drawn around a specific area, likely indicating a boundary or a specific zone of interest. The view is from an elevated angle, looking down at the buildings.

General Notes
<p>1. This drawing is the copyright of Group GSA Pty Ltd and may not be altered, reproduced or transmitted in any form or by any means in part or in whole without the written permission of Group GSA Pty Ltd.</p> <p>2. All levels and dimensions are to be checked and verified on site prior to the commencement of any work, making of shop drawings or fabrication of components.</p> <p>3. Do not scale drawings. Use figured Dimensions.</p>

Legend

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