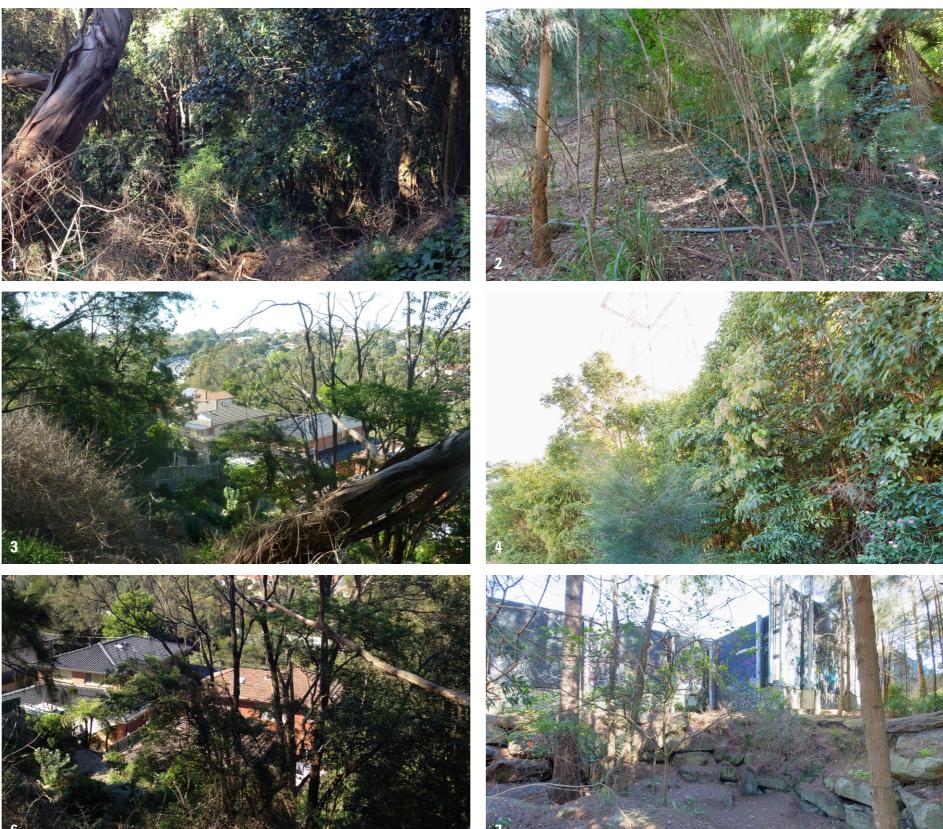
2.6 WALTER STREET RESERVE PHOTOGRAPHIC SUMMARY

Walter St reserve is a council owned public reserve which forms part of the green belt which links to middle harbour. The reserve is currently isolated and difficult to access. The reserve currently houses non natives, weeds and debris. Whilst currently underutilised the proposed scheme seeks to link to this isolated green island, making it accessible to the public and offering financial contributions for its remediation.

- 1 DENSE, UNMAINTAINED SCRUB
- DEBRIS IN THE PARK
- 3 DISTANT VIEWS AT TOP OF SITE
- 4 DENSE CANOPY-WEED SPECIES AND NON NATIVES
- 5 GORE HILL FREEWAY CYCLEWAY
- 6 STEEP DESCENT TO WALTER STREET PROPERTIES ON SOUTHERN BOUNDARY
- 7 SOUND BARRIER TO GORE HILL FREEWAY





$\frac{\text{VIEWS AND VISTAS}}{\text{PLAN}}$

The site, located on a ridge line, is visible from a number of local streets, important icons and distant vistas. In line with the original application, these views and vistas have been analysed to demonstrate the existing site massing, the approved scheme massing and the proposed new scheme massing.

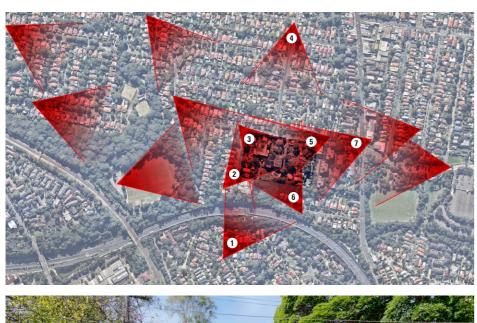
The site's topography, on the edge of the Flat Rock creek gully, makes it particularly visible from the south, including Naremburn, the Gore Hill Freeway and Willoughby Road. Views have been selected from a series of local immediate streets and more distant long views from key roads, parks and facilities in the surrounding area.

Further detail is provided in Visual Impact Appendix 03. A summary of the local and distant views which have been selected are provided on p21-22 of this report. Views have been assessed in the same location as the original application.



Map of view analysis locations

2.8 VIEWS AND VISTAS **IMAGES**













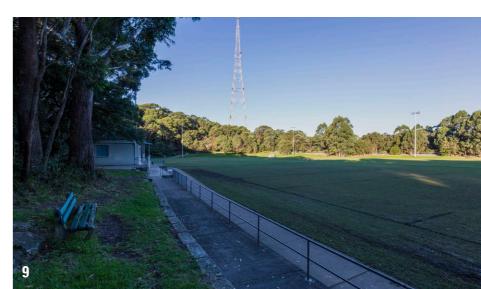




VIEWS AND VISTAS **IMAGES**

















- 9
- 10
- 11
- 12
- 13
- 14



3.1 <u>NEW CONCEPT PLAN</u> KEY DESIGN MOVES

The following section outlines the key design concepts which form the basis of this modification. These strategic design moves explain the main urban design drivers, and create a strong framework for assessing the qualitative and quantitative improvements of the proposed modification to the current approval.

The concept design can be divided into the following sections:

KEY URBAN GESTURES
DISTINCT COMMUNITY INFRASTRUCTURE
OPENING VIEWS TO THE PUBLIC
BUILT FORM PRINCIPLES
A TRANSITIONAL SCALE
A LOW SCALE STREET EDGE
BUSH BUILDINGS
MID RISE BUILDINGS
A TRANSITION OF SCALE

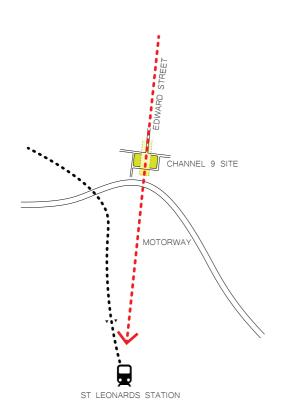


"Working with the slope of the land, as in a Renaissance garden, CHROFI have created a sequence of outdoor green rooms, pathways and lookouts that connect with under - appreciated green networks and focus upon distant landmarks to create a public realm of diverse character. This ranges from the playful and active to the serene and contemplative, accessible to all. This imaginative "space positive "scheme creates a robust framework for the proposed high quality housing as well as enhancing the appeal of the surrounding environment for all to enjoy."

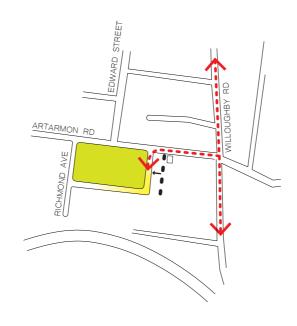
Andrew Andersons, AO

3.2 <u>NEW CONCEPT PLAN</u> KEY URBAN GESTURES

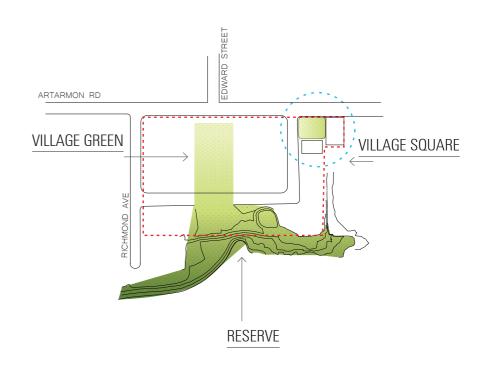
The unique alignment of Edwards St with district landmarks, rethinking Scott Street and determining the best location for community infrastructure was the focus for redesigning the site.



A LOCAL AXIS
ALONG EDWARD ST
COINCIDES WITH ST
LEONARDS STATION



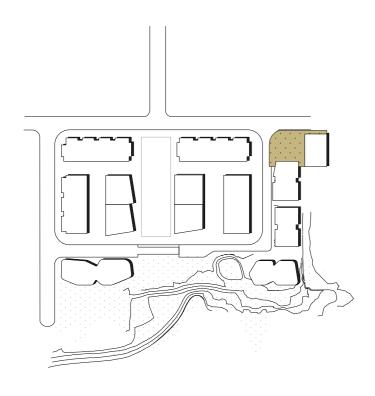
CREATING A LOGICAL STREET STRUCTURE BY RECONFIGURING SCOTT ST TO FORM A LEGIBLE STREET BLOCK



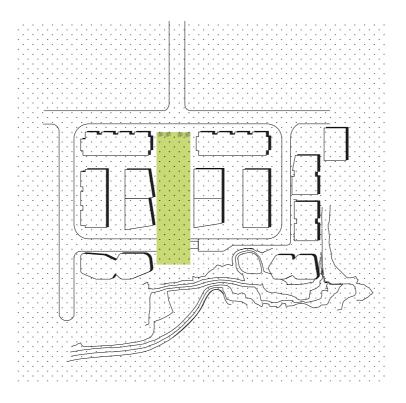
A REORIENTED PARK CONNECTS
TO THE EXISTING GREEN NETWORK
AND OPENS THESE SPACES TO
PANORAMIC VIEWS

3.3 <u>DISTINCT PUBLIC</u> INFRASTRUCTURE

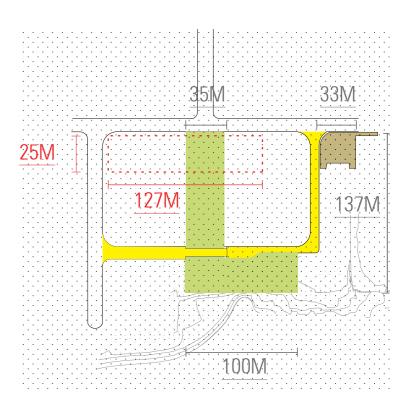
The proposed scheme provides a variety of community offerings including a village square on Artarmon Road, a childrens playground, an escarpment lawn, and a central Village Green open to the view and turned away from the busy road. The park alone is increased in size from the approved scheme. The aim was to connect public space from Artarmon Rd and the southern view, and to link these two spaces with a generous park.



A VILLAGE SQUARE TO PROVIDE A PLACE FOR SOCIALISATION



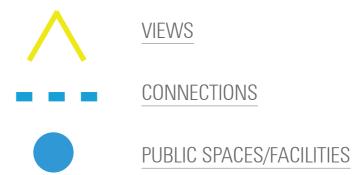
A VILLAGE GREEN ON ARTARMON ROAD AS A GATEWAY TO THE SITE AND THE CITY BEYOND



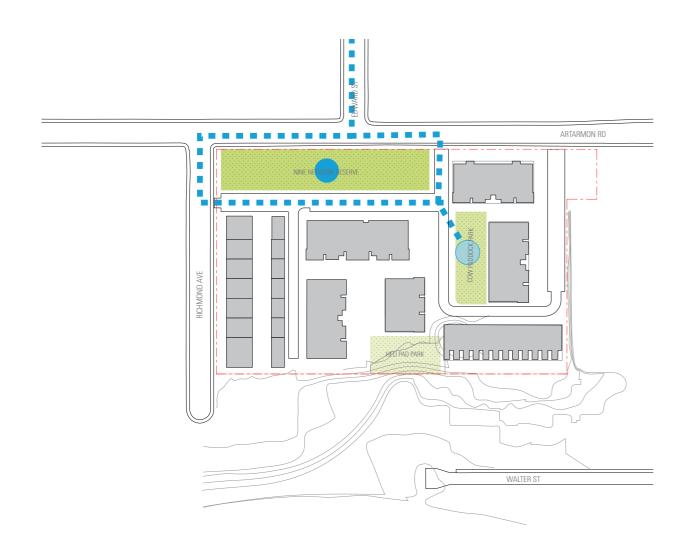
THE ISOLATED PARK ON A BUSY
ROAD IS TURNED 90 DEGREES AND
INCREASED. MAXIMUM ROAD AND
PARK FRONTAGE IS MADE PUBLIC

3.4 A SITE THAT BECOMES PUBLIC FOR THE WIDER COMMUNITY

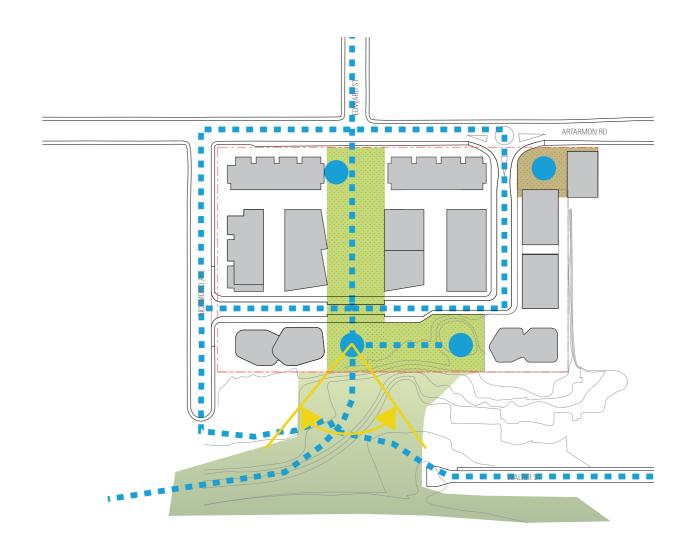
More than just rotating the park 90 degrees, the proposed scheme offers a truely public domain for the whole community. The logical placement of buildings, roads and public open space combine to create a site with iconic views, logical and clear connections, and public facilities that draw you deep in the site. Connections both in terms of views and pedestrian pathways along parks and roads, alllow the public to move through the site and link to the wider community.



APPROVED SCHEME



PROPOSED SCHEME



3.5 <u>VIEW FROM PROPOSED</u> PARK

The sweeping southern view of St Leonards, Naremburn and the city is both the most unique and most valuable asset of this site. The modified scheme proposes this asset should be made public. The public spaces should open to this view creating a unique park for the area. Whilst most nearby parks sit in the deep valleys often in shadow (Artarmon Reserve, Willoughby Leisure Centre), this park would be a unique place for the community, one to enjoy the view, the sun and the fireworks on new years eve.

