PEMULWUY DEVELOPMENT (Precinct 3) – Design Review Panel Meeting No.7

DATE: 27/07/2017

TIME/LOCATION: 3.00pm to 5.00pm, Department of Planning & Environment – L24 (Blue Gum Room), 320 Pitt St, Sydney

APOLOGIES: Diana Snape (George Savoulis proxy panel member), Kim Crestani, Tony Caro, Nick Turner

MINUTES BY: **Notes:** George Savoulis (GANSW) **Final Report:** Olivia Hyde

PRESENT:

Name	Ab.	Organisation	Contact	P
Olivia Hyde	OH	Government Architect Office of New South Wales Chair	Olivia.hyde@planning.nsw.gov.au	☒
Dillon Kombumerri	DK	Government Architect Office of New South Wales	Dillon.Kombumerri@planning.nsw.gov.au	☒
George Savoulis	GS	Government Architect Office of New South Wales	george.savoulis@planning.nsw.gov.au	
Michael Mundine	MM	CEO Aboriginal Housing Company	9319 1824 ceo@ahc.org.au	☒
Lani Tuitavake	LT	GM - Aboriginal Housing Company	9319 1824 info@ahc.org.au	☒
Greg Colbran	GC	Deicorp	8665-4100	☒

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			gcolbran@deicorp.com.au	
Dan Szwaj	DS	Turner – Design Team	8668-0000 dszwaj@turnerstudio.com.au	☒
Andrew Turbull	AT	Scott Carver – Design Team	andrewt@scottcarver.com.au	
Georgia Jezeph	GJ	Scott Carver – Design Team	georgiaj@scottcarver.com.au	

MINUTES

ITEM	Action/Outcome	Date
7.1 Welcome		
7.1.1	The Panel acknowledged this would be the last review session.	
7.1.2	Apologies for Kim Crestani, Tony Caro and Nick Turner. George Savoulis attended for Diana Snape.	
7.2 Previous business arising		
7.3 Design Presentation		
7.3.1	Turner presented the revised Architectural concept.	
7.3.2	Scott Carver presented the revised Landscape concept.	
7.4 Panel Discussion/Recommendations		
7.4.1	OH encouraged Turner to add introductory description pages to their submission on the DRP process (via bullet points or equivalent) to clarify how design changes related to specific panel comments.	
7.4.2	The proposed revised design for the façade treatment which emphasises the vertical divisions between the terraces along Eveleigh Street is supported.	
7.4.3	The improved visibility to the entrances along the Caroline Street axis and Eveleigh Street is supported.	

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7.4.4	The DRP recommended to change the Level 17 Landscape Courtyard (adjacent to the FS02) and two Studio type A to match the layout (including corridor) of Studio type A and type F in the same location on Level 15.	
7.4.5	The use of texture to the final pre-cast panel surface finishes is supported. The panel also strongly supports the use of naturally irregularly pigmented terracotta tiling on the façade, as proposed.	
7.4.6	DRP would strongly support Eveleigh Street being made one way to allow for street -tree planting (for example in dimples between parking bays) and the widening of the footpath, whilst acknowledging there may be challenges due to existing sub terrain services.	
7.4.7	DRP expressed concern that the public domain at the entry of Precinct 3 remained primarily hard finishes with planting being canopy trees only. Introduction of some low level soft planting was recommended.	
7.4.8	Louvers to be added to the roof of the plant on L2 – as the accommodation above will be able to see into the plant from above. The louvers will help hide the plant machinery from view.	
7.4.9	DRP would strongly support removal of the fencing above the art wall (with public art to be retained) along the train line.	
7.4.10	It was noted that Michael Tawa will continue as a consultant on the public art spaces for the project. This is supported.	
7.4.11	DRP recommends the roof top on L9 be made into a garden (similar to L2).	
7.4.12	Ensure that the architectural report clearly argues the case for moving away from the SEAR's envelope. I.e. improved cross ventilation, light to internal corridors, better amenity to shared spaces, etc.	
7.4.13	A considered approach to the integration of art into the precincts is encouraged. The art should not be secondary or simply a texture, relief or emboss - rather it should feature predominantly in its chosen location.	
7.4.14	The Panel supports the proposal subject to addressing the minor points above.	

Distribution: All Present

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