

DESIGN PRINCIPLES

1. INDIGENOUS HERITAGE AND CULTURE

UTS acknowledges the Gadigal People of the Eora Nation and the Boorooberongal People of the Dharug Nation upon whose ancestral lands the University now stands.

There is an ongoing commitment by the University to provide educational opportunities in the higher education sector for Indigenous people and, through research and education, the restoration of their histories and knowledge systems.

As part of this ongoing commitment, the University strives to build an educational environment that is genuinely inclusive of the Indigenous people.

The recording and communication of Aboriginal cultural heritage as it pertains to the site should be explored and recognised in the redevelopment of this site. Future designs should consider the academic, social, cultural and emotional well being of Aboriginal and Torres Strait Islander people through the design of its spaces. Appropriately scaled spaces that allow for gathering and conversation should be integrated into future designs.

Public artwork and landscape elements that celebrate Indigenous identity and culture should also be integrated into future schemes.



CHARLES STURT UNIVERSITY, PORT MACQUARIE



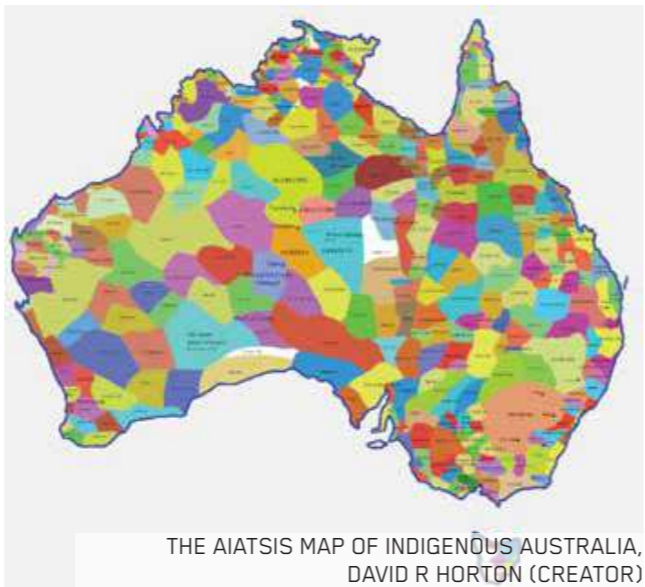
ADELAIDE CONTEMPORARY, ADELAIDE



ST CATHERINE'S COLLEGE, WESTERN AUSTRALIA



NSW ART GALLERY PROPOSAL, SANAA



THE AIATSIS MAP OF INDIGENOUS AUSTRALIA, DAVID R HORTON (CREATOR)



RETAIL STORE AND OFFICES, LOCKHART RIVER

DESIGN PRINCIPLES

2. ENTRY & IDENTITY - BON MARCHE RE-PURPOSED

The Bon Marche building should be considered as a major entrance to the new development, enabling its ground plane to open up and act as a civic plaza to provide connection to the new building lobby and campus beyond.

- There is the opportunity to consider Bon Marche as a spectacular single volume, with a potential glass roof skylight referencing its Parisienne inspiration
- Creating a more porous façade in Bon Marche at street level would alleviate the congestion at the corner. Creating a series of openings in the early shop windows or generous openings in the facade at street level that enable pedestrians to move through and off the footpath easily would provide a more pleasant environment and improve safety.
- Bon Marche and the Terraces should be considered as a connected series of spaces that provide entry into the new development as well as providing a finer grained connection into the campus proper. Design solutions should be pursued that investigate creative interpretations of the rear forms of the terraces to enable their structural forms to be apparent whilst creating a connected ground plane and series of linked spaces. These spaces will link to the new Building 1 podium extension and to Alumni Green via the new Western Lane

The re-purposing and reimagining of the heritage buildings and their spaces will not only allow the buildings to be experienced and retained, enhancing the unique heritage setting but will offer the opportunity to experience a different scale and finer grain to the large public spaces of many of the surrounding buildings, and to create a rich and dynamic new civic space on the Broadway corner.

BROADER CAMPUS CONNECTIONS + VERTICAL HUB

To better connect the various buildings as a united campus, and to improve civic routes, key pedestrian movement should be enhanced and continued.

At Broadway, Thomas Street and Harris Street, one should be able to travel at street level and connect into both Alumni Green and the main Campus heart then be able to continue towards Wattle Street to the West of Campus. At Building 6, the pedestrian bridge over Harris Street should interface with the new Bon Marche Envelope and allow a clear continuous route into the Building 1 Podium.

This bridge interface should also feed into a vertical hub that connects the ground plane, foot bridge and Building 4 roof terrace to facilitate activity on and easy movement between levels.

At Building 4 podium roof level one can travel to the roof garden at Building 7 and at the floor below, one can connect to the upper level of Building 1 Podium, to have a connected roof plane.



CRYSTAL HOUSES, AMSTERDAM



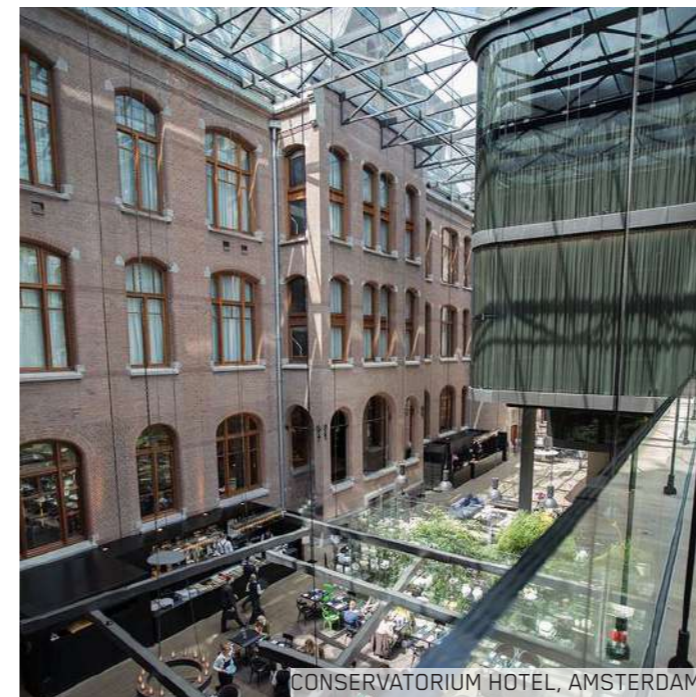
477 COLLINS ST, MELBOURNE



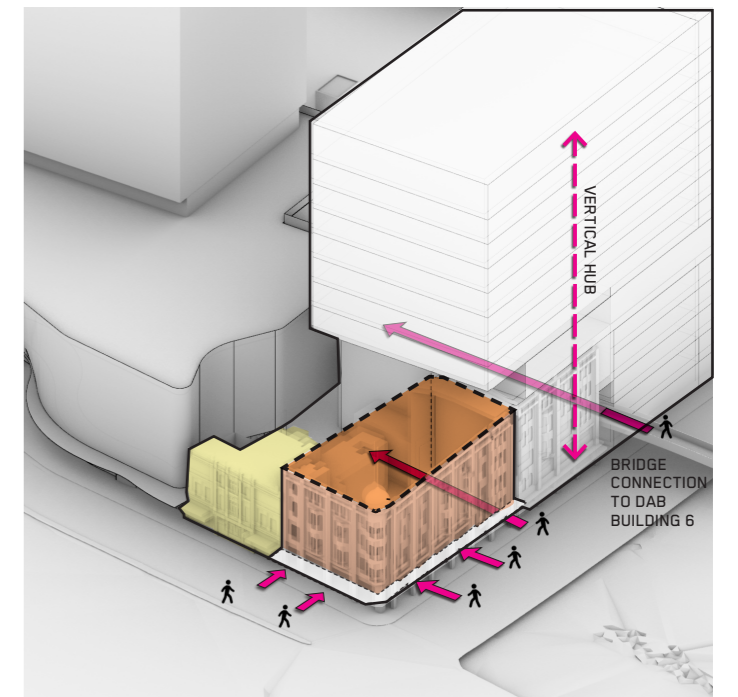
BON MARCHE TODAY



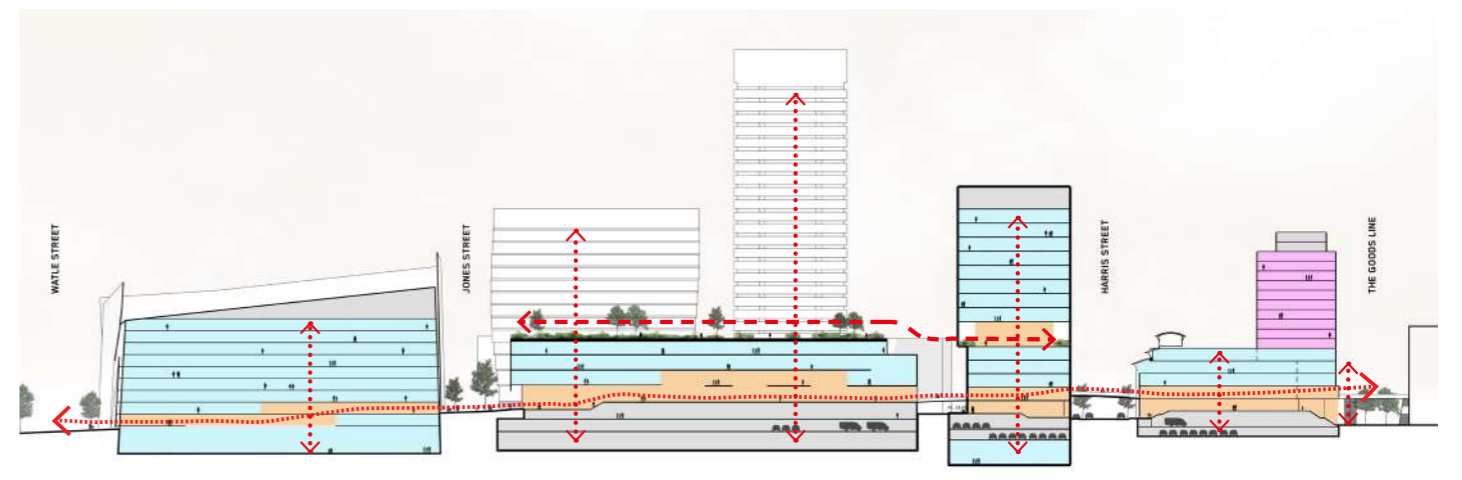
CARITAS PSYCHIATRIC INSTITUTE, MELLE



CONSERVATORIUM HOTEL, AMSTERDAM



PADDINGTON RESERVOIR, SYDNEY



DESIGN PRINCIPLES

3. WESTERN LANE

The proposed building envelope sets back on its south-western edge as it aligns with the current Building 1 podium to create an access into Alumni Green from Broadway. This enables this direct connection as well as joining into the new civic entry space created in Bon Marche and the Terraces.

This space should be developed as a fine-grained laneway through the site with the consideration of its volume and scale to be in balance with the main formal entry of Building 1, and the activation along its edges.



LOUVIERS MUSIC SCHOOL, LOUVIERS



SPICE ALLEY, SYDNEY



ROTERMANN'S OLD AND NEW FLOUR STORAGE, TALLIN



THE LOFT, UTS SYDNEY



THE LOFT, UTS SYDNEY

