



## **UTS - BON MARCHE PRECINCT** LANDSCAPE DESIGN REPORT





LEGEND (Indicative Possible Uses) 01/ Possible new street trees 02/ Potential gathering spaces 03/ Possible seating and planting arrangements 04/ Green Wall / Art opportunities 05/ Access from Harris St to Alumni Green 06/ Existing street trees 07/ CoS Granite standard proposed 08/ Mid block pedestrian signal crossing 09/ Potential kiss and drop on Thomas St 10/ CoS Granite standard pave existing Existing pedestrian bridge crossing 11/ 5 IU 15 20 25m **SCALE 1:250 @ A1** 

Arcadia Landscape Architecture



07

02

03

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# LEGEND

03

02

07

	(Indicative Possible Uses)
01/	Possible new street trees
02/	Potential gathering spaces
03/	Possible seating and planting arrangements
04/	Green Wall / Art opportunities
05/	Access from Harris St to Alumni Green
06/	Additional public domain through lane acquisition
07/	CoS Granite standard proposed
08/	Possible mid block pedestrian signal crossing
09/	Potential kiss and drop on Thomas St
10/	CoS Granite standard pave existing
11/	Existing pedestrian bridge crossing
	0 5 10 15 20 25M SCALE 1:250 @ A1





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# 4.2\_DESIGN OUTCOMES\_INDICATIVE OPPORTUNITIES: STREET LEVEL



#### // STREETSCAPE

Clear pedestrian hierarchy and connection to amenity should be established to reduce the requirements for signage. Where required, signage should be well considered and offer character to the pedestrian experience while continuing and expanding upon the UTS graphic language. Expanding and improving on the streetscape and laneway typologies, the outcome provides opportunities for further investigation along Harris St. Within the laneways additional respite and collective points can be considered along the way towards Alumni Green, helping create a useable as well as a connective space in between points of interest.





// POTENTIAL FOOTPATH WIDENING **OPPORTUNITY** 

// EXISTING KERB















### // LANEWAYS

Welcoming people into the new laneways with cafes and other retail shops in a currently very active social space for students and members of the public. Providing inclusive spaces that are welcoming and inviting. Provide a more public opportunity to access Alumni Green by opening up to the street and permitting flow of both members of the public and UTS students/staff through the new building 4.

// CREATING A PLEASENT LANEWAY EXPERIENCE // HUMAN SCALED ACCESS INTERWOVEN INTO THE SITE FABRIC // GREENING THE LANEWAYS // GALLERY AND EVENT SPACE, RETAIL



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**AUGUST 2018 PREPARED BY** Arcadia Landscape Architecture DATE SCALE UTS CLIENT ISSUE ARCHITECT BVN Copyright remains the property of Arcadia Landscape Architecture Pty Ltd. Use only figured dimensions. Any other required dimensions are to be referred to and supplied by the landscape architect. All discrepancies to be referred to the project manager and Arcadia Landscape Architecture Pty Ltd prior to construction. Ensure compliance with the Building Code of Australia and all relevant Australian Standards and Authorities







# 4.3\_DESIGN OUTCOMES\_INDICATIVE OPPORTUNITIES: STREET LEVEL









### // OPEN EDGE TO HARRIS ST

Where the site meets the street is widened and softened by pushing the building back and bringing the landscape inside - blurring the line between two traditionally distinct zones (the street and the site).

The space is open and interpretive, with opportunities to site, gather in groups/classes and have events.

Planting softens the edges and balances the hardscape of Harris Street.

There is clear delineation in where the public can go with access to Alumni Green made more avaliable to people outside the institution.



// OPEN FRONTAGE TO THE STREET // OPPORTUNITIES TO GATHER DISPERSE // FLUID PLANTING ACROSS THRESHOLD OF STREET AND SITE















## // CORNER INTERFACE

The corners of the site should offer a strong and welcoming face to its context through openness of the proposed and existing structured forms. With heavy pedestrian traffic coming in from the North and the East, the flow of people is managed by giving them the opportunity to spill into the site or continue along the street.

// WELCOMING APPROACH FROM MAJOR CONNECTIONS // UTILISING FRONTAGE FOR SHOWCASING WORK, ART, EVENTS, AND NEWS // INCORPORATING PLANTING INTO THE FACADE



// THOMAS CORNER

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// BROADWAY CORNER

