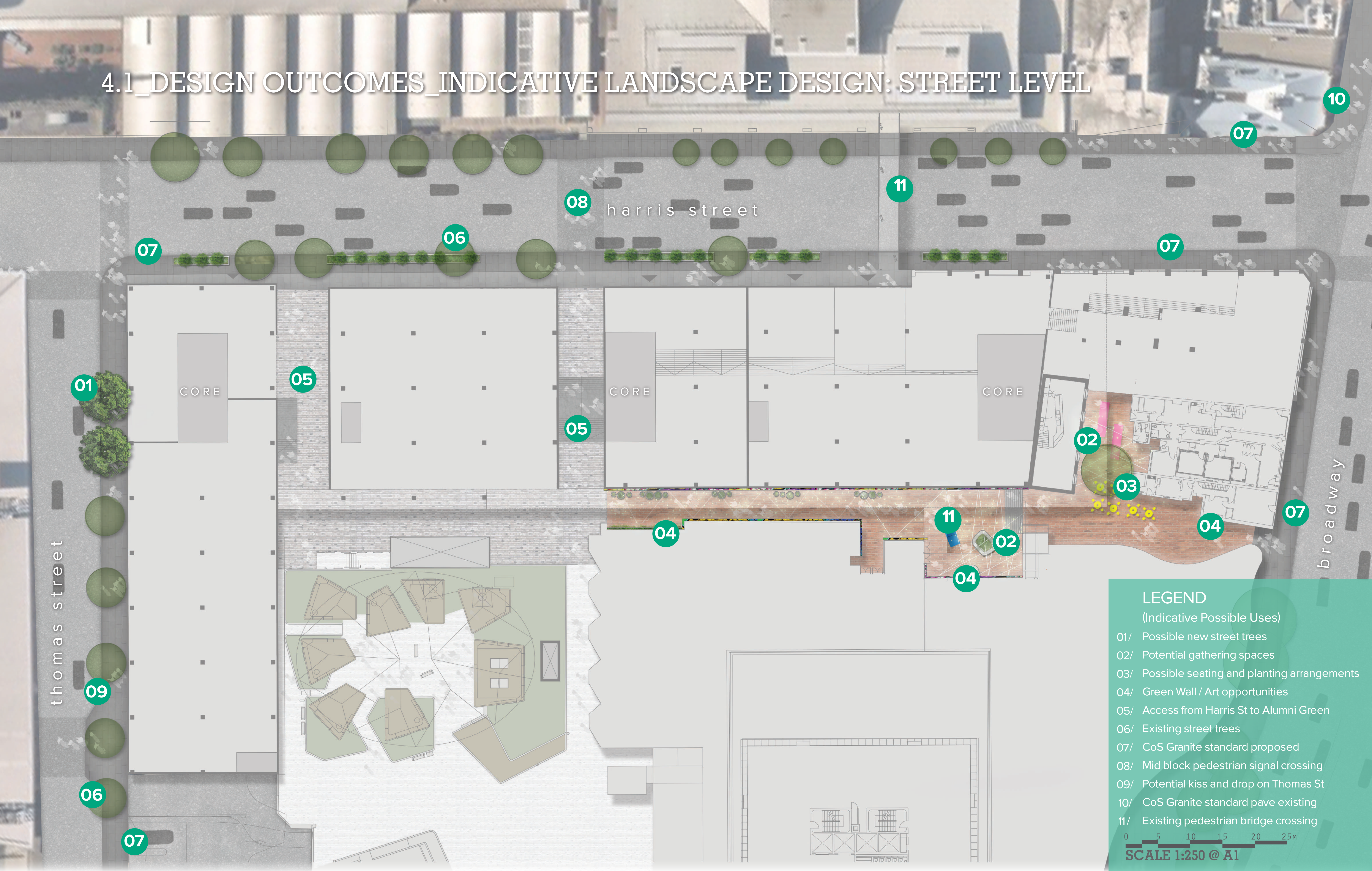


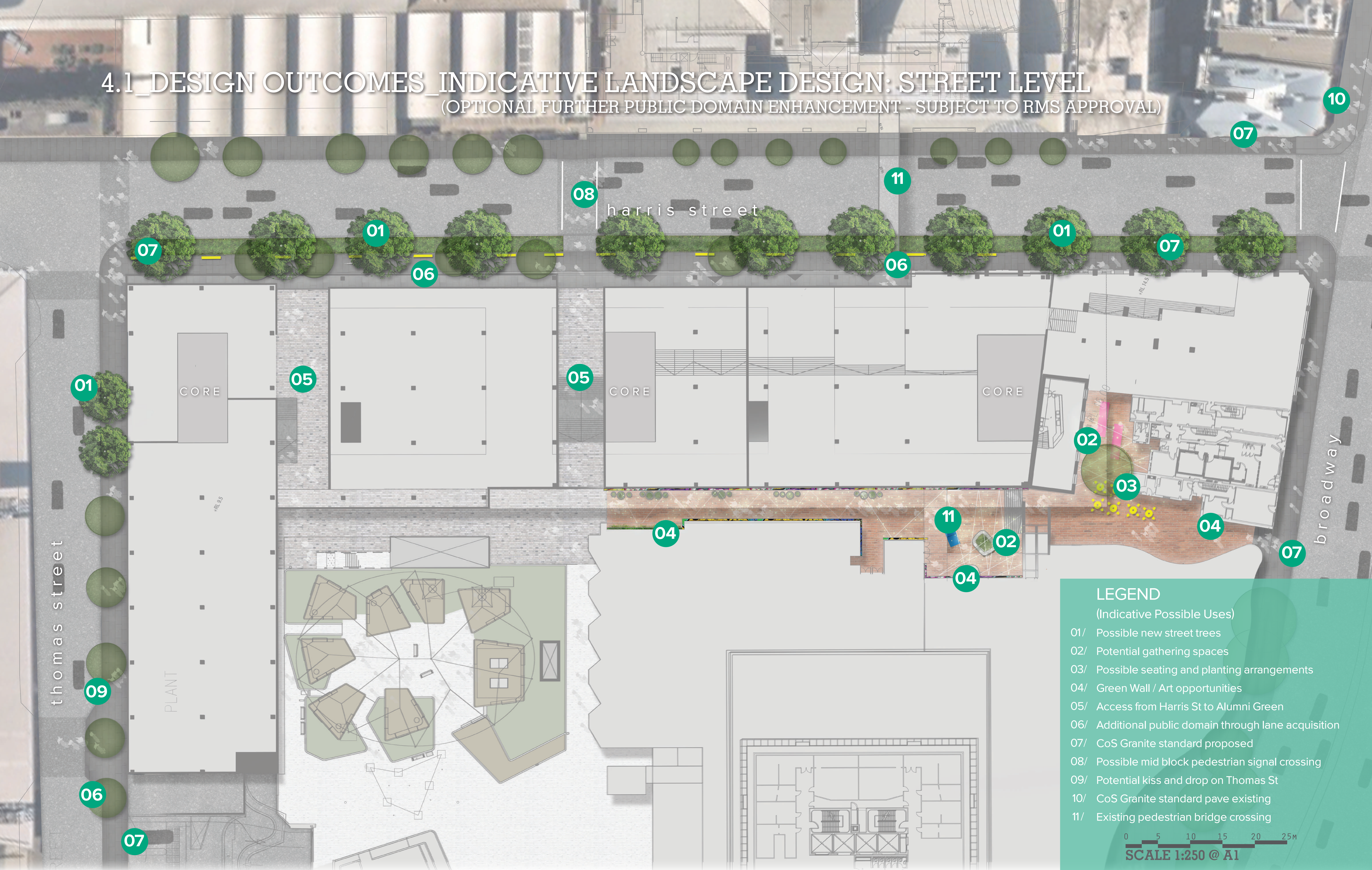
4.1 DESIGN OUTCOMES\_INDICATIVE LANDSCAPE DESIGN: STREET LEVEL





# 4.1 DESIGN OUTCOMES\_INDICATIVE LANDSCAPE DESIGN: STREET LEVEL

(OPTIONAL FURTHER PUBLIC DOMAIN ENHANCEMENT - SUBJECT TO RMS APPROVAL)





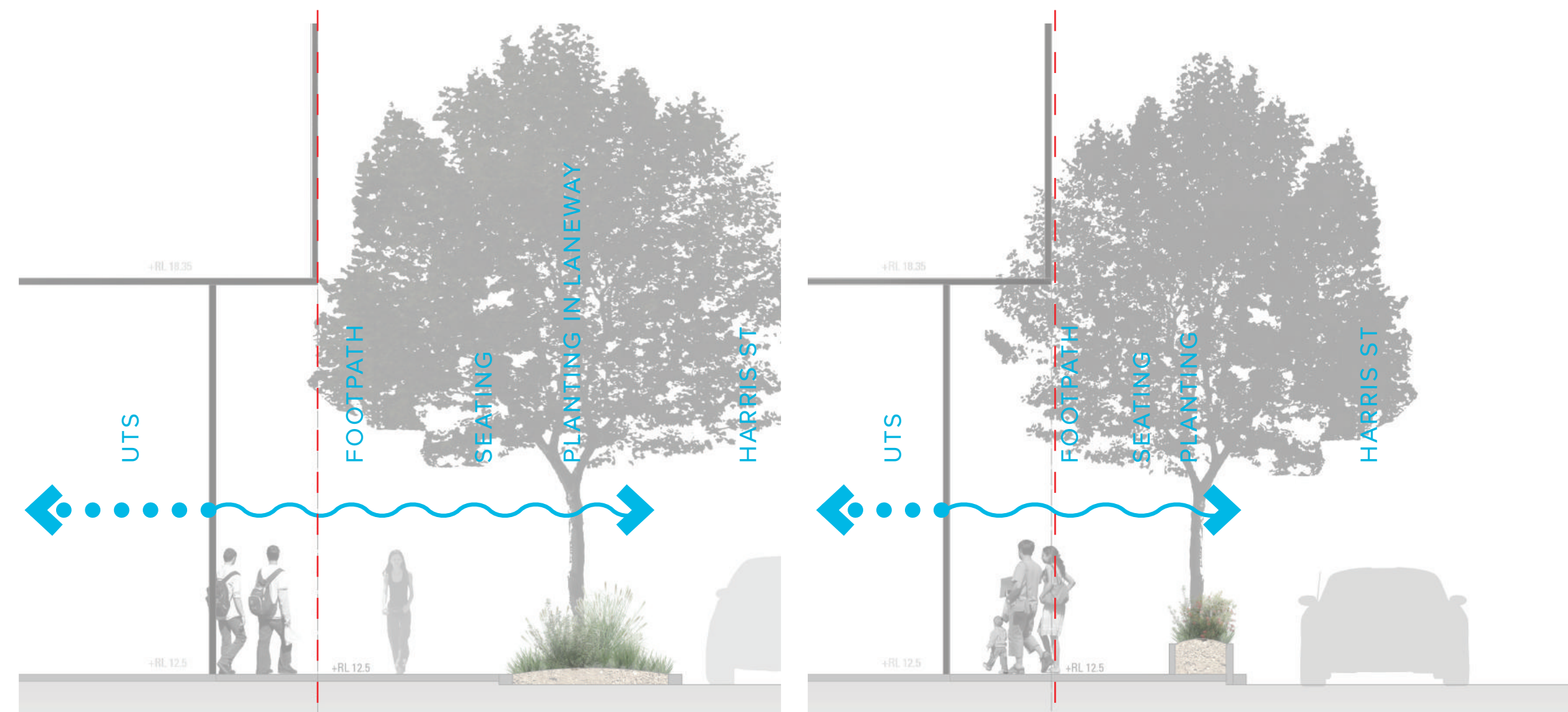
# 4.2\_DESIGN OUTCOMES\_INDICATIVE OPPORTUNITIES: STREET LEVEL



**// STREETScape**  
Clear pedestrian hierarchy and connection to amenity should be established to reduce the requirements for signage. Where required, signage should be well considered and offer character to the pedestrian experience while continuing and expanding upon the UTS graphic language. Expanding and improving on the streetscape and laneway typologies, the outcome provides opportunities for further investigation along Harris St. Within the laneways additional respite and collective points can be considered along the way towards Alumni Green, helping create a useable as well as a connective space in between points of interest.



**// ENHANCING STREETScape AMENITY**  
**// EXPANDING ON PEDESTRIAN EGRESS**  
**// EXPANDING ON PLANTING**



**// POTENTIAL FOOTPATH WIDENING OPPORTUNITY**

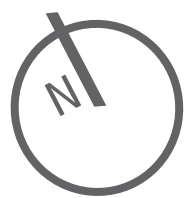
**// EXISTING KERB**



**// LANEWAYS**  
Welcoming people into the new laneways with cafes and other retail shops in a currently very active social space for students and members of the public. Providing inclusive spaces that are welcoming and inviting. Provide a more public opportunity to access Alumni Green by opening up to the street and permitting flow of both members of the public and UTS students/staff through the new building 4.



**// CREATING A PLEASANT LANEWAY EXPERIENCE**  
**// HUMAN SCALED ACCESS INTERWOVEN INTO THE SITE FABRIC**  
**// GREENING THE LANEWAYS**  
**// GALLERY AND EVENT SPACE, RETAIL**





# 4.3\_DESIGN OUTCOMES\_INDICATIVE OPPORTUNITIES: STREET LEVEL



## // OPEN EDGE TO HARRIS ST

Where the site meets the street is widened and softened by pushing the building back and bringing the landscape inside - blurring the line between two traditionally distinct zones (the street and the site).

The space is open and interpretive, with opportunities to site, gather in groups/classes and have events.

Planting softens the edges and balances the hardscape of Harris Street.

There is clear delineation in where the public can go with access to Alumni Green made more available to people outside the institution.



## // CORNER INTERFACE

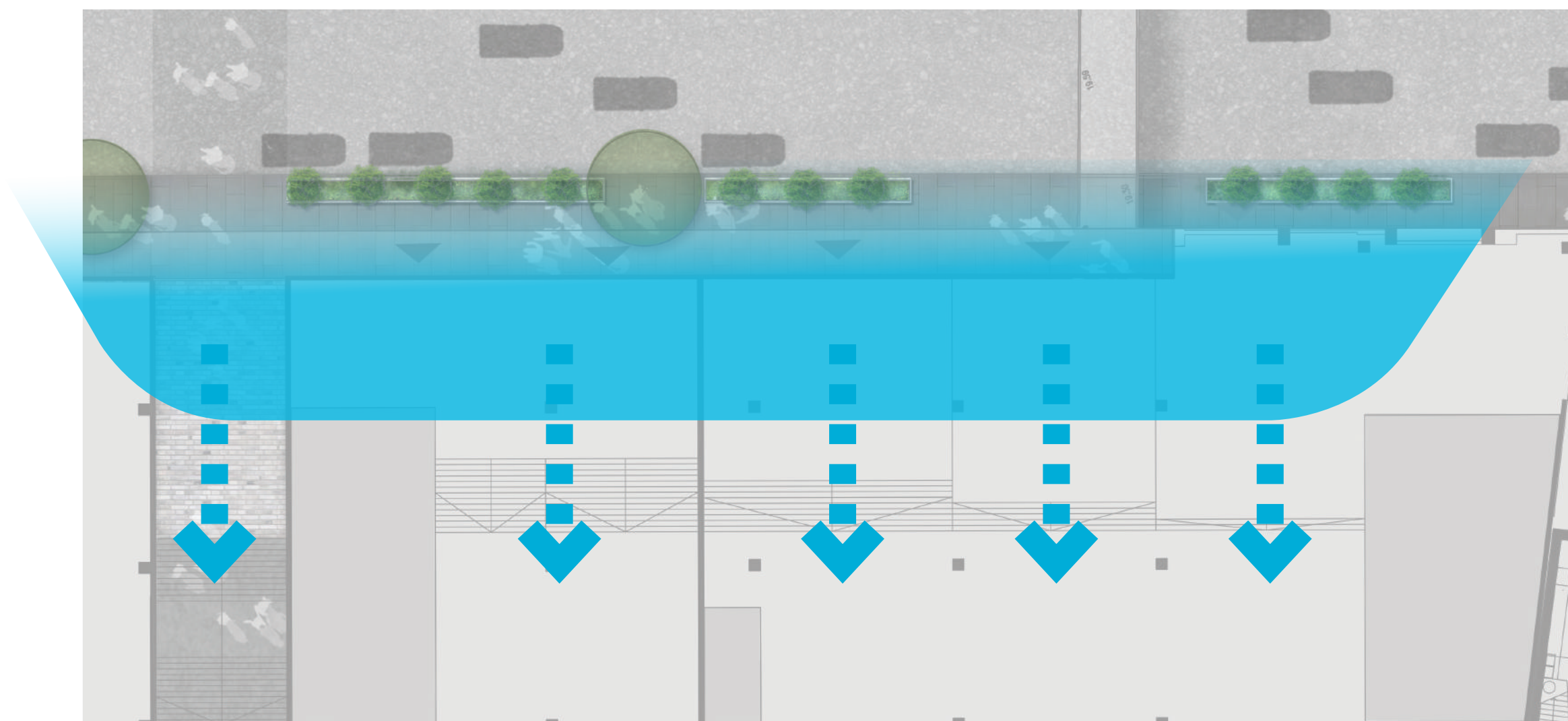
The corners of the site should offer a strong and welcoming face to its context through openness of the proposed and existing structured forms. With heavy pedestrian traffic coming in from the North and the East, the flow of people is managed by giving them the opportunity to spill into the site or continue along the street.



## // OPEN FRONTAGE TO THE STREET

### // OPPORTUNITIES TO GATHER DISPERSE

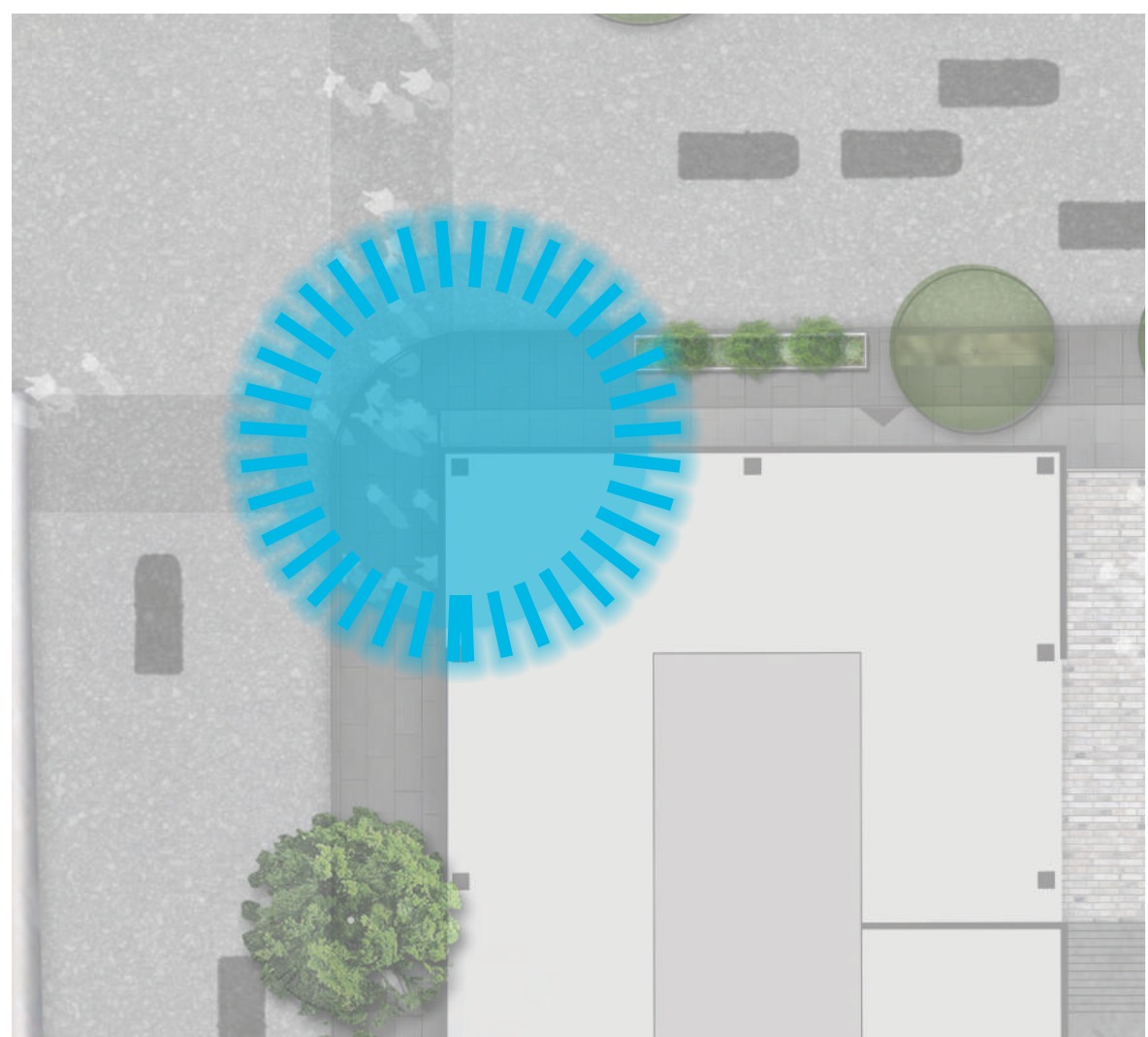
### // FLUID PLANTING ACROSS THRESHOLD OF STREET AND SITE



## // WELCOMING APPROACH FROM MAJOR CONNECTIONS

### // UTILISING FRONTAGE FOR SHOWCASING WORK, ART, EVENTS, AND NEWS

### // INCORPORATING PLANTING INTO THE FACADE



// THOMAS CORNER

// BROADWAY CORNER

