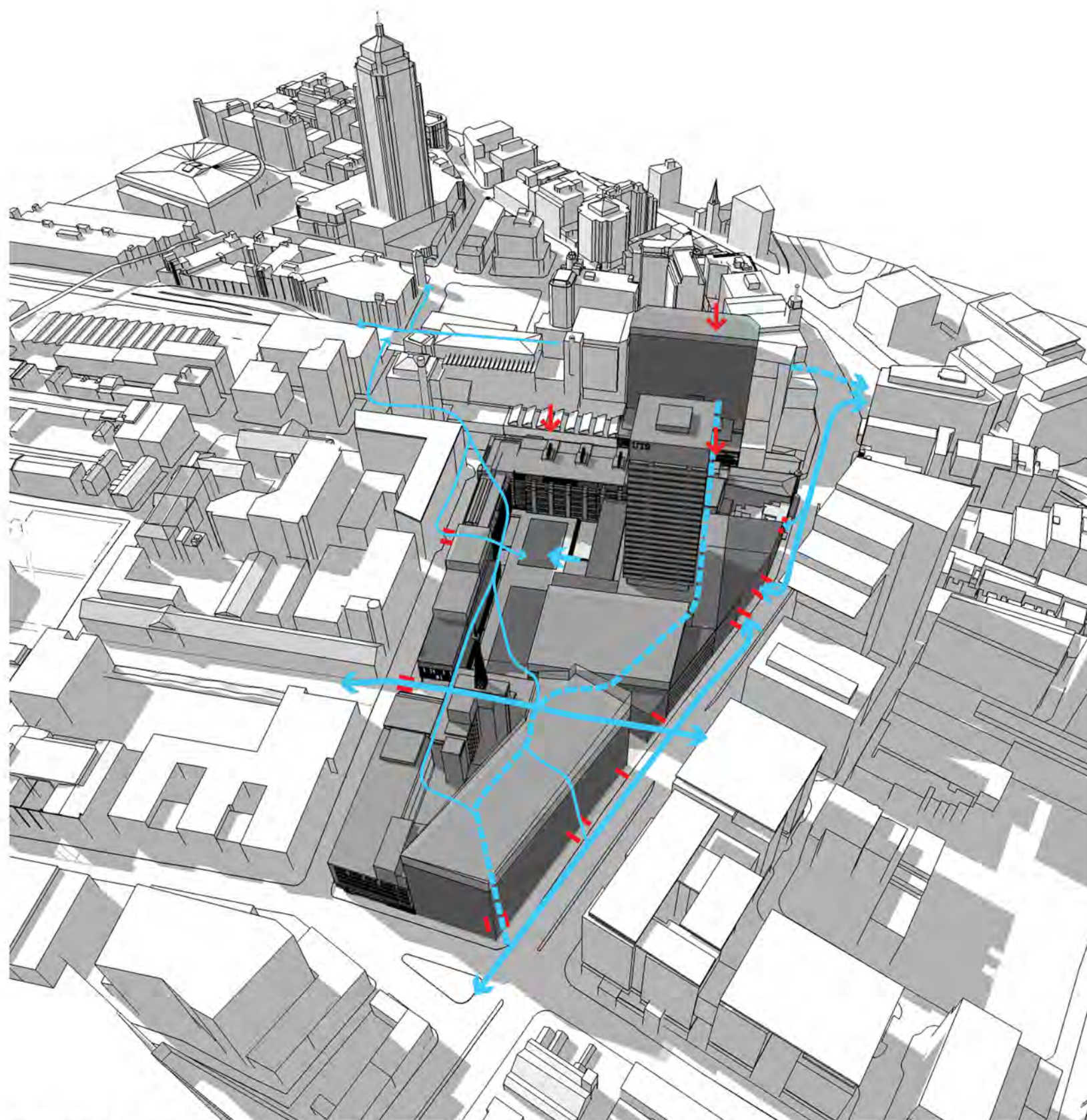




MODEL VIEW OF UTS CITY CAMPUS SHOWING PROPOSED CIRCULATION ROUTES REV A

3.3 INTEGRATION AND CONNECTION

The Concept Plan seeks to create clarity in the spatial presentation and organisation of the campus through:

- Strengthening the identity and experience of the public thoroughfares that surround and penetrate the campus.
- Locating and emphasising major gateways into the campus.
- The identification and creation of a network of external and internal circulation routes.
- Creating a more direct route and reducing the barriers that currently discourage high use of the UPN as a connection between the Broadway and Haymarket precincts and as an entry to both precincts from the station.
- Making the travel experience throughout the campus one that offers amenity, places of activity and respite, variety and visual interest.
- Consolidating and collocating the faculties to achieve efficiency, identity and the optimal inter-relationships

Gateways to the Campus

The campus requires identity as an important institution in the city. To reinforce its cohesiveness, gateways to the campus, its buildings and spaces need identification.

There will be a hierarchy of these urban gateways, and their design should respond to their significance and their location. These gateways should be seen in an urban sense, not as gates or signs, but as dynamic building entries, or as two buildings that sit either side of a university public space, designed to work together to reinforce the notion of entry and portal.

Examples of this are where new buildings and renovations bound the northern and southern entries to Jones Street, where the new podium extension and front door to Building 1 address Broadway, as well as more intimate, smaller-scale gateways, such as the entry to Turner Lane and the entry to the new Cinema and Loft Bar.