

University of Technology Sydney
Kuring-gai Campus

State Significant Site Amendment Concept Plan

November 2009 project no. 3528.03



### issue register

| Date of Issue | Date on Footer | Reason for Issue                | Prepared by | Checked by | Signed |
|---------------|----------------|---------------------------------|-------------|------------|--------|
| 08/02/08      | February 2008  | Submission to Dept. of Planning | AA          | МС         |        |
| 05/08/09      | August 2009    | Issue for Client comment        | MC          | JH         |        |
| 10/08/09      | August 2009    | Submission to Dept of Planning  | MC          | JH         |        |
| 15/09/09      | September 2009 | Issue for Client comment        | MC          |            |        |
| 05/11/09      | November 2009  | Submission to Dept of Planning  | GT          | JP         |        |
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#### introduction

This report presents the site analysis, constraints and principles underpinning the State Significant Site Study under the Major Projects SEPP 2005 of the University of Technology, Sydney (UTS) Kuring-gai campus.

The Study identifies the way in which redevelopment of the site can occur in harmony with the existing physical environment and buildings and the principles that guided their design. This is crucial to ensure the unique balance between topography, bushland and built form on the site is maintained.

### purpose of the study

This document has been prepared by DEM to facilitate development of the land and adaptive reuse of the existing buildings at the UTS Kuringgai campus. The application has been prepared on behalf of the applicant, The University of Technology, Sydney.

### objectives

The objectives of this Study are to achieve a high quality of site planning and development that:

- is of a scale and character that retains and enhances the amenity of the existing development in the locality;
- ensures the development is of a high visual standard and reflects the character and context of the area;
- ensures the active redevelopment of an under utilised site and the integration of the development with the existing built form on the site and the surrounding urban fabric; and
- provides for a range of adaptive reuse options of existing buildings.



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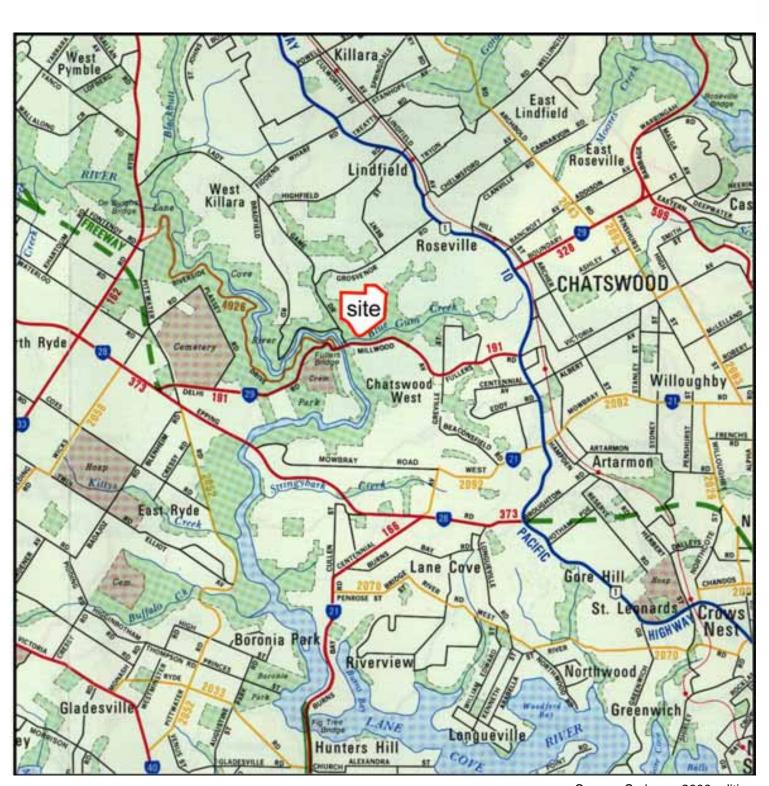
### site analysis

#### site location

The UTS Kuring-gai Campus is located on the North Shore of Sydney approximately 1.2 km west of the Pacific Highway, on the southern fringe of Lindfield.

The site is approximately 20 minutes drive north of Sydney's CBD. The nearest train station is Lindfield about a 25-minute walk from the campus. Shorelink presently provides a bus service between Roseville, Chatswood and Lindfield Stations and the campus. There is also the UTS inter-campus shuttle bus service that operates between the Kuring-gai and Broadway campuses.

On the macro geographic scale the site is a transition zone between the development corridor defined by the Pacific Highway spine, and the green corridors of bushland that flank either side of this development corridor. The green bushland corridors occur where steep sandstone gullies have hindered urban development. These gullies form part of a larger catchment that ultimately drains into Port Jackson.



Source: Sydways 2000 edition



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#### existing context

Large single lot dwellings with extensive gardens typify the residential area to the north of the campus. To the east, south and west of the campus lies the Lane Cove National Park. The Park separates the Kuring-gai campus from the nearby suburbs of Roseville and Chatswood West to the east and south respectively, and North Ryde to the west.

The Film Australia complex sits on Commonwealth owned land and forms the majority of the northern boundary, although single lot dwellings adjoin the site in the north east and north west corners.

The original campus buildings were designed in the late 1960s and 1970s and reflect a sensitive collaboration between the Architect, David Don Turner and Landscape Architect, Bruce MacKenzie. The resulting design weaves together the bushland landscape and the built form, which is clustered around craggy sandstone outcrops.

The intention of the original design was to place functional 'Brutalist' built form within a bushland setting and to define the edges between the natural bushland and the developed areas.

