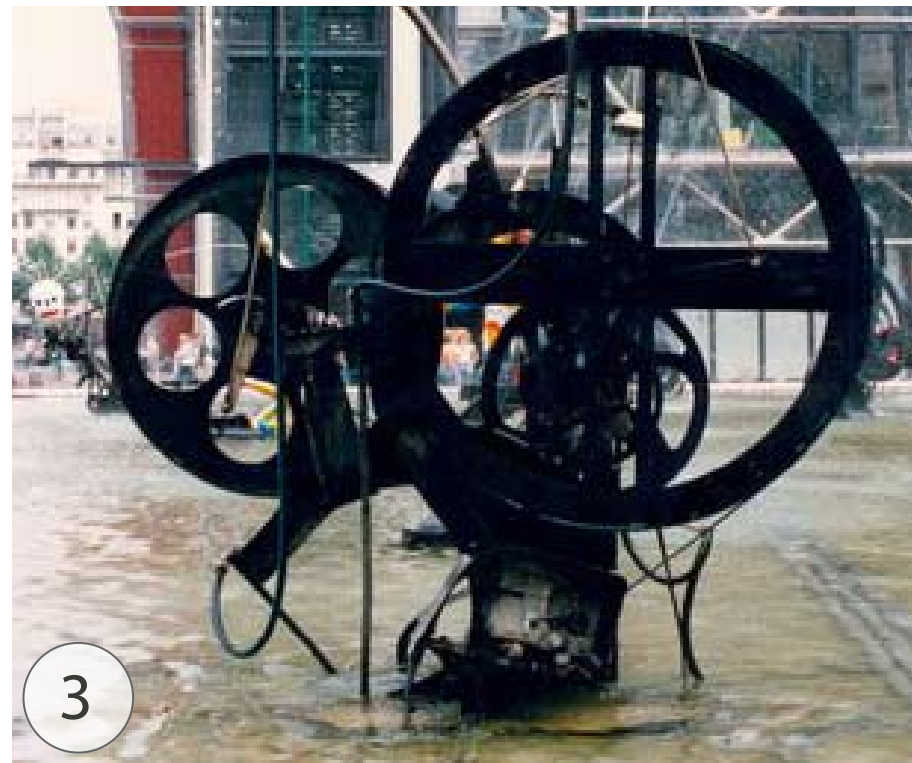


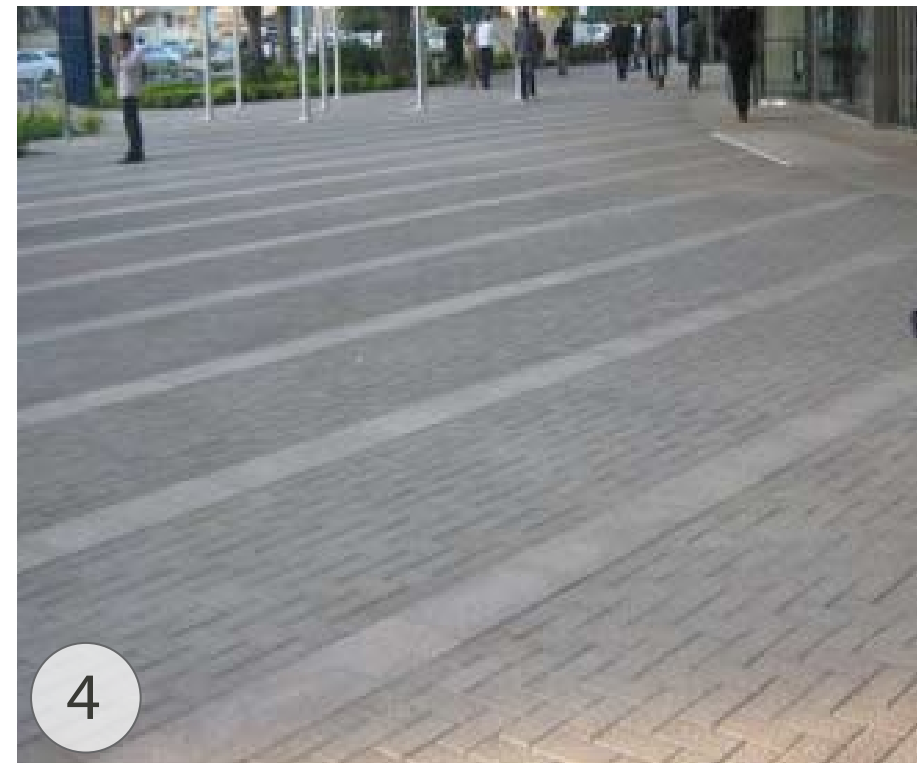
1
Sitting steps are proposed to flank the main access line into the centre providing a passive location for the visitors to meet and rest. The hedge line that creates a separation between the Mill House and the civic place can be removed to allow for a direct line of connection.



2
To assist with the directional control of the pedestrian traffic and the level change from the streetscape this raised planter has been proposed for the entry to the civic place. Finishing at sitting height on the lower side of the ramp, it also provides a plinth for a piece of public art and seating amenity for visitors.



3
Proposed location for public art that may have interpretative components to the history and heritage of the site – artwork could also be a community based project.



4
The existing pavement is proposed to be re-laid with feature banding throughout the bodies to break up the expanse of the pavement.



5
Accent and low level shrub planting is proposed to the western side of the Mill House to improve the visual aesthetics of the space and provide amenity for users.



6
Outdoor furniture is proposed to the refurbished lawn and garden area to provide amenity to the users.



7
Outdoor seating area to be provided along the sides of the civic place to assist in activating the space. The new proposed seating to the south of the plaza may also flow up onto the western side of the Mill House.



8
To provide a space for semi active / passive recreation on the northern end of the centre this refurbished lawn area is proposed. A low level line of hedge and accent planting is proposed to the site boundary for demarcation and safety for children playing in this space.