



Raised turf pods at sitting height are proposed to be placed throughout the plaza to define pedestrian movement paths, assist in creating spaces for different uses for the plaza, passive recreation and resting locations for the visitors to the centre.



As part of the Cook River interpretative elements, water play for children and a feature to the plaza an on grade a series of pop jets is proposed to be installed. They will be controlled by the centre management to be turned off during civic gatherings and market place periods.



As the central focal point to the plaza a connected series of timber platforms that works as one pod is proposed to provide the capacity for children's play, a stage for civic gatherings and performance and a general space for visitors to use for seating.



On the southern side of the outdoor cafe seating is proposed to be placed off the building line to allow for pedestrian movement and to gain the best solar access for the users.



Located in the centre portion of the plaza, selected inlay pavers will provide the canvas to assist with the storyboard for the Cooks River interpretative elements. They will also assist in creating visual stimulation to the space and breaking up the pavement bodies.



Sitting on the foremost turf pod to Murray Street and acting as any entry statement element, this location is a possible space for a piece of public art to the plaza.



The two raised turf pods to the Murray Street end of the site will present their front face to the streetscape that will provide a gateway or arrival point to the plaza. It will also act as a plinth for a piece of public art that will balance the retained feature Eucalyptus.

