Image showing massing of the Approved Concept Plan

Image showing massing of the Proposed Concept Plan Amendment (Mod 4)

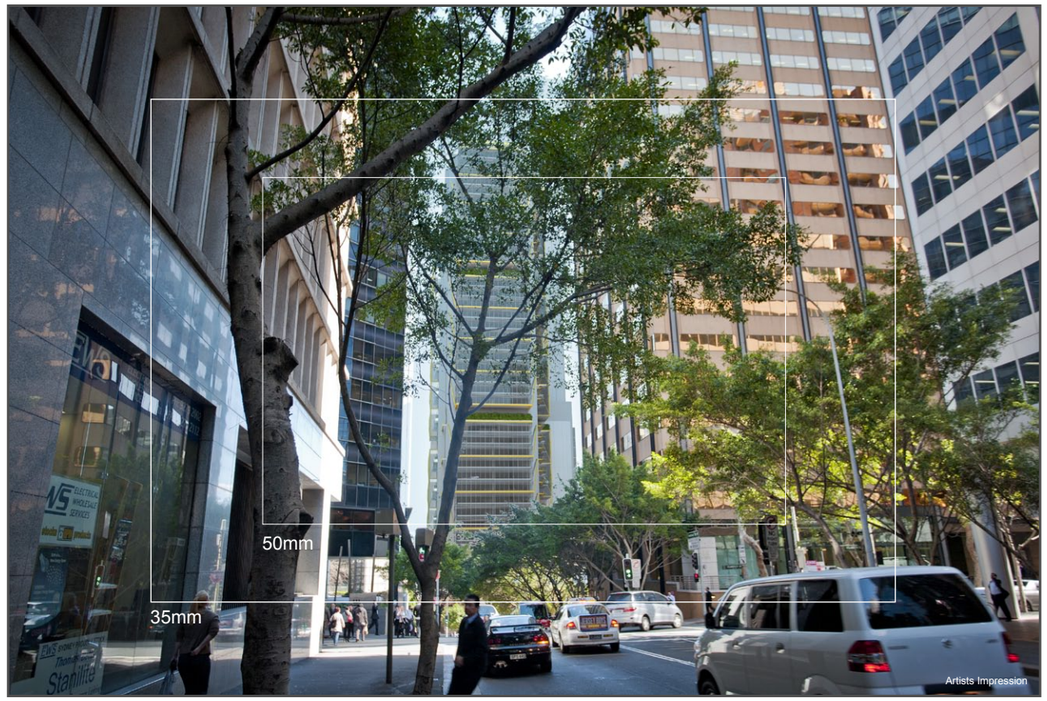
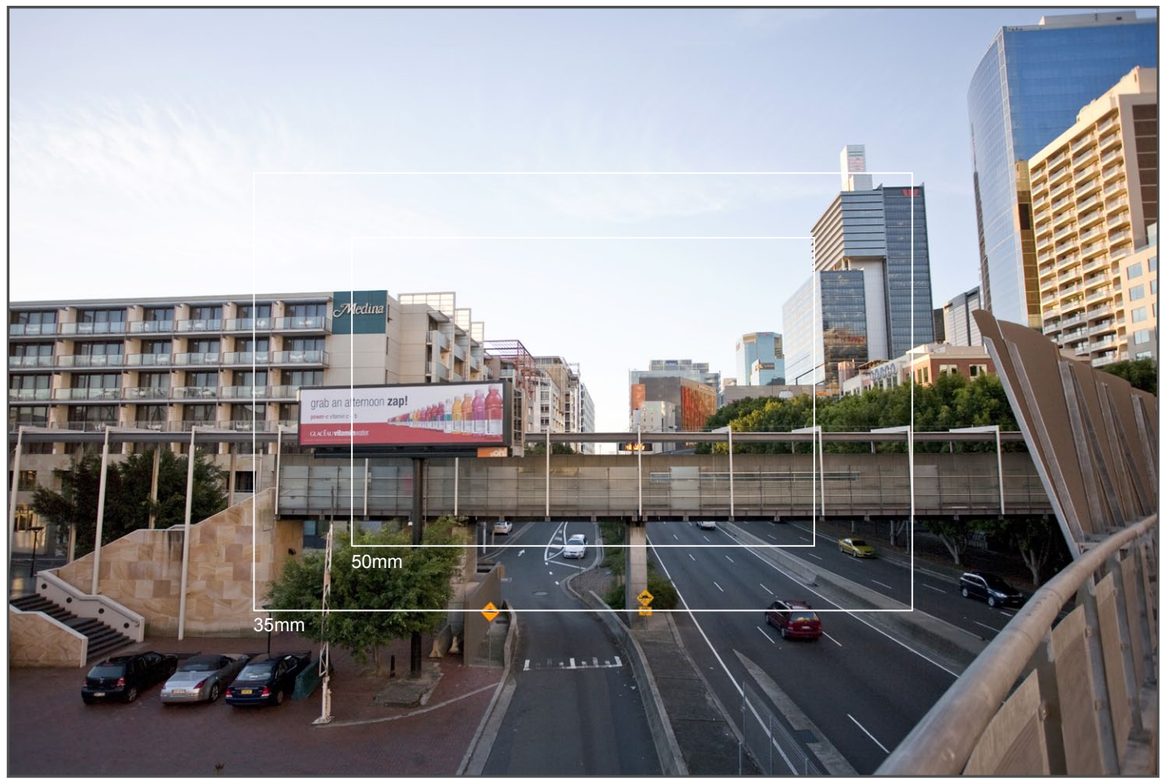


Image showing massing of the Proposed Concept Plan Amendment (Mod 4) with indicative design.



Original photo with crop marks to identify the filed of view of longer lens sizes.

Image showing alignment of 3D model to photograph with the 3D model shown over in red.

Photographic data

Location:	SHELLEY ST FROM KING ST BRIDGE
Camera R.L.	11.8m
MGA coords:	X: 333775.939, Y: 6250899.372
Lens:	20mm
Dimensions:	4368 x 2912
Date:	8/06/2010 5:41 PM
Camera:	Canon EOS 5D

Rationale for lens selection

The rationale for using a 20mm lens was to capture the heights of several existing city buildings to the right of the image, and also show some of the built form to the left of the viewer. Including the handrail in this image also visually desribes that the viewer is standing on the bridge.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.

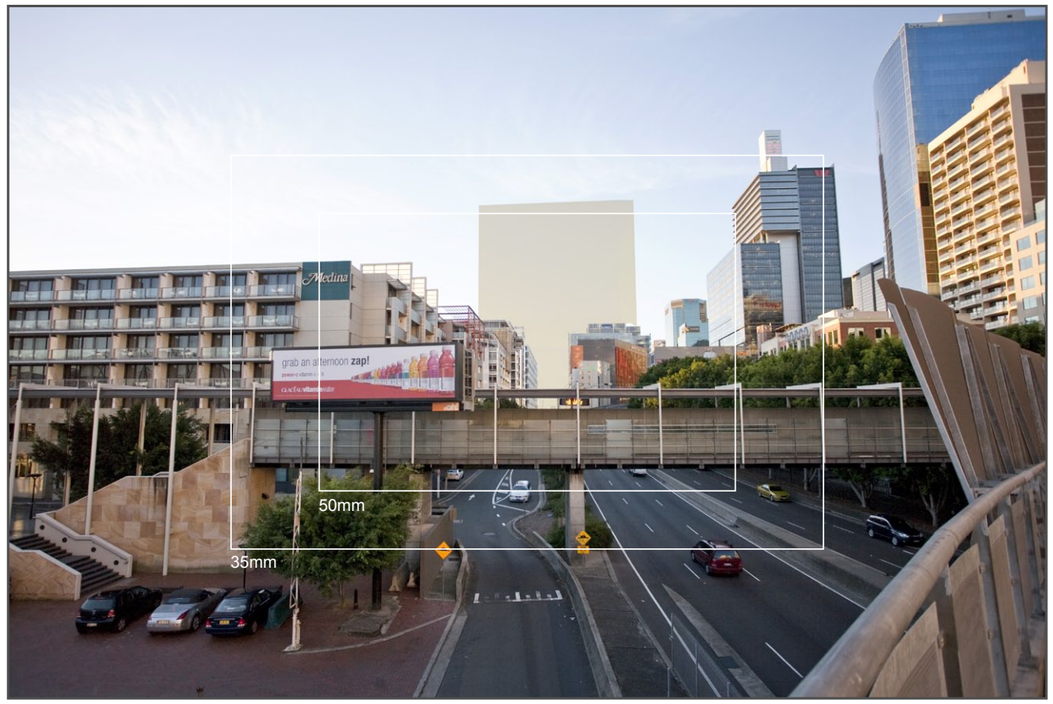


Image showing massing of the Approved Concept Plan

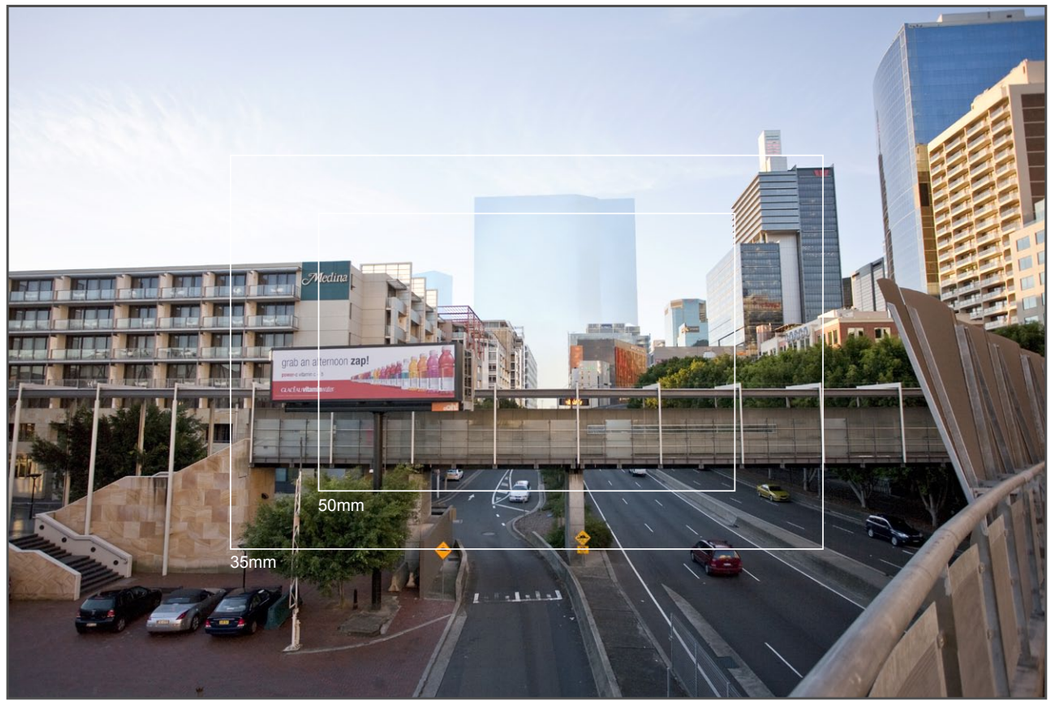


Image showing massing of the Proposed Concept Plan Amendment (Mod 4)

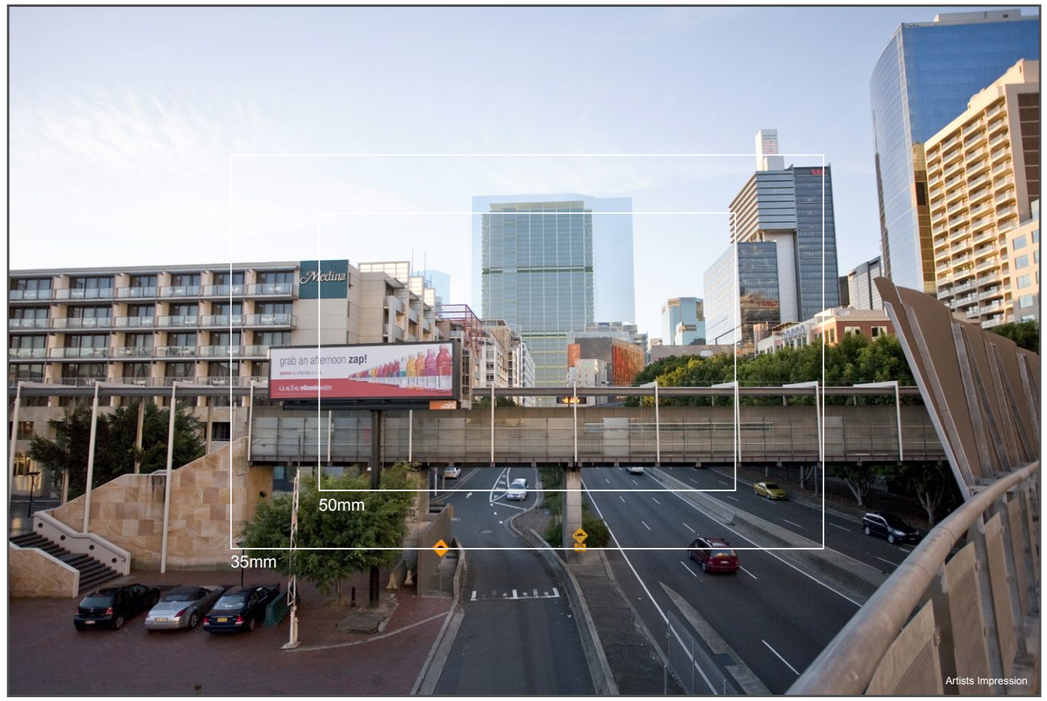


Image showing massing of the Proposed Concept Plan Amendment (Mod 4) with indicative design.

Original photo with crop marks to identify the field of view of longer lens sizes.

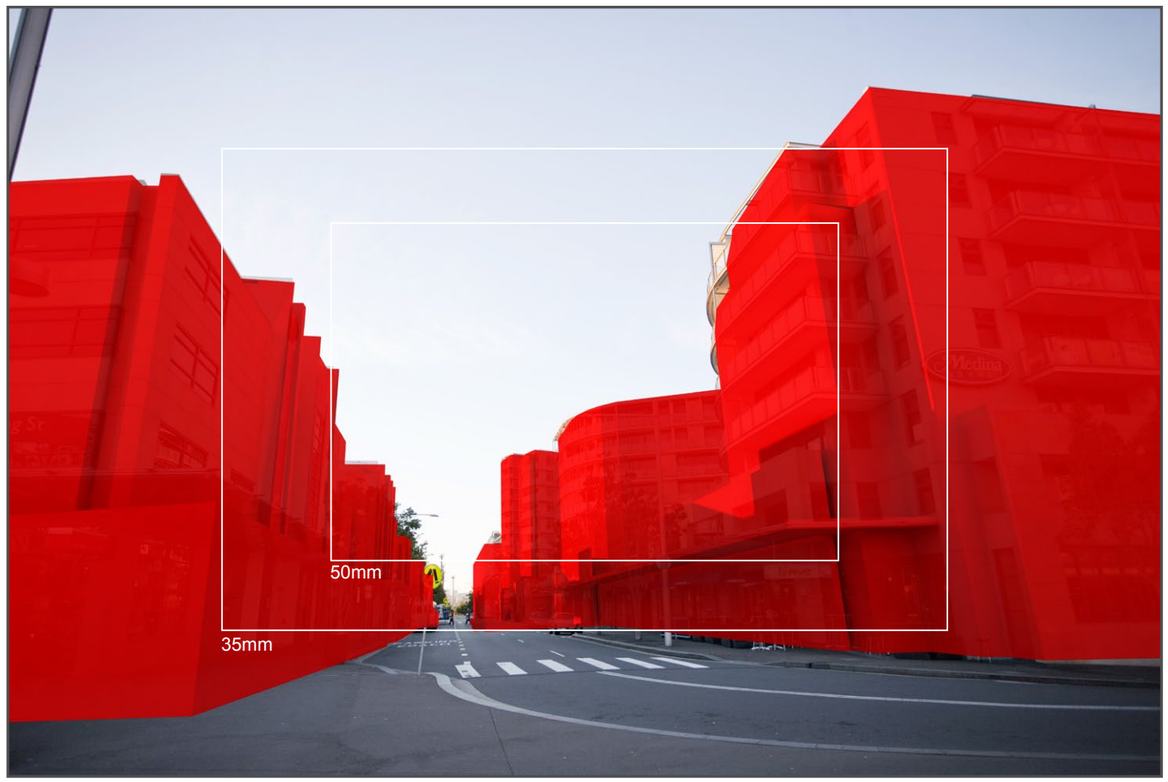


Image showing alignment of 3D model to photograph with the 3D model shown over in red.

Photographic data

Location:	LIME STREET
Camera R.L.	6.7m
MGA coords:	X: 333693.502, Y: 6250920.272
Lens:	22mm
Dimensions:	4368 x 2912
Date:	8/06/2010 5:47 PM
Camera:	Canon EOS 5D

Rationale for lens selection

The rationale for using a 22mm lens was that to show the width of the street in front of the viewer, as well as to capture the height of the lime st buildings.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.

Image showing massing of the Approved Concept Plan

Image showing massing of the Proposed Concept Plan Amendment (Mod 4)

Image showing massing of the Proposed Concept Plan Amendment (Mod 4) with indicative design.

Original photo with crop marks to identify the field of view of longer lens sizes.

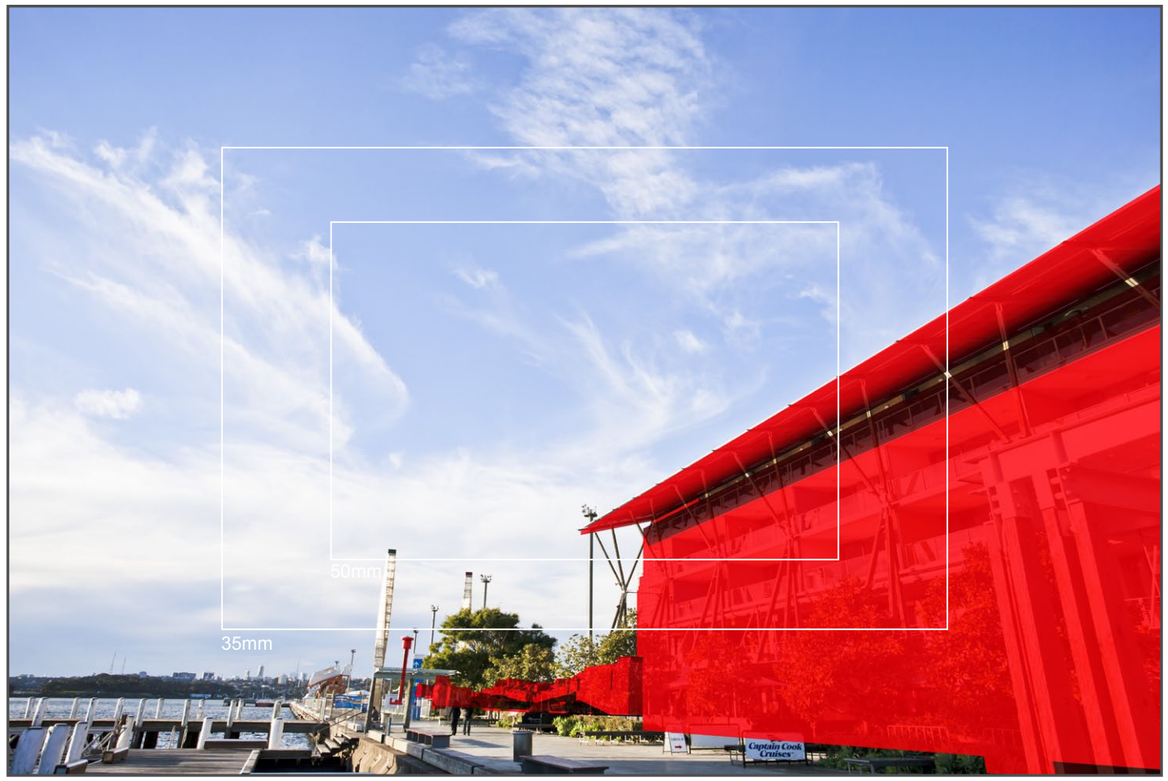


Image showing alignment of 3D model to photograph with the 3D model shown over in red.

Photographic data

Location:	FORESHORE WALK AT KING ST WHARF
Camera R.L.	3.8m
MGA coords:	X: 333614.476, Y: 6251191.627
Lens:	22mm
Dimensions:	4368 x 2912
Date:	2/06/2010 4:55 PM
Camera:	Canon EOS 5D

Rationale for lens selection

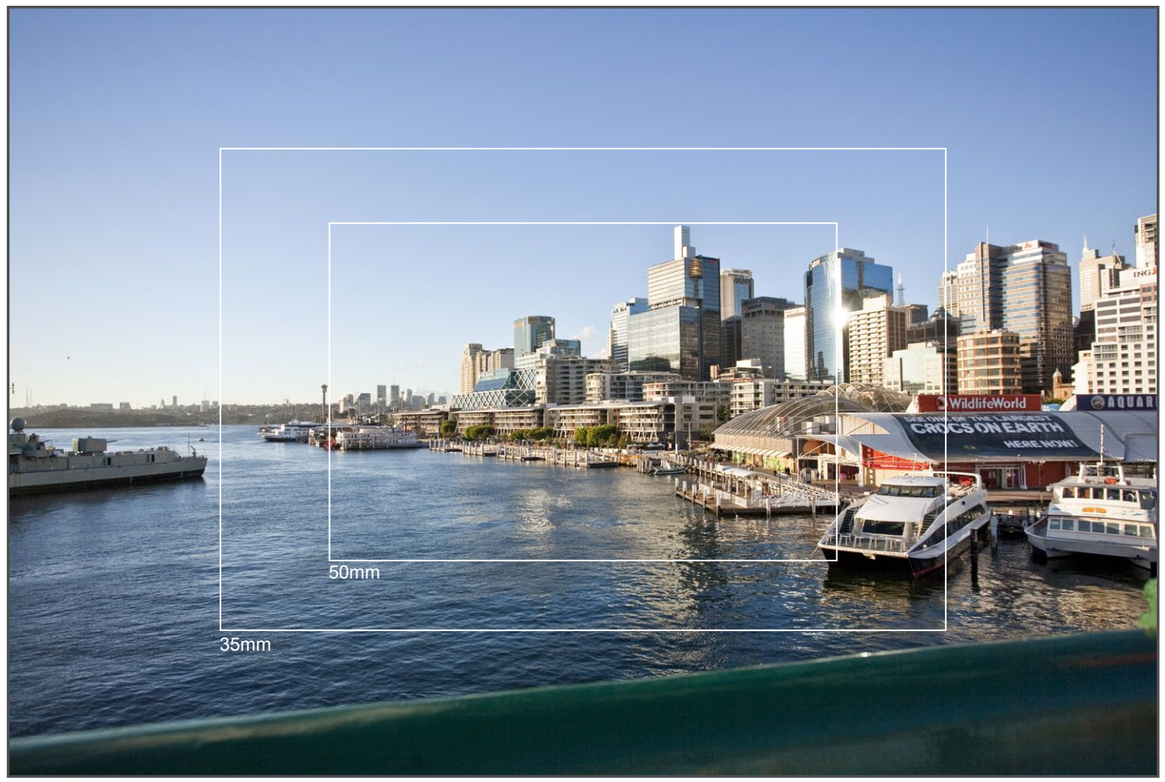
The rationale for using a 22mm lens was to try and capture the majority of the Barangaroo buildings in the frame.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.

Image showing massing of the Approved Concept Plan

Image showing massing of the Proposed Concept Plan Amendment (Mod 4)

Image showing massing of the Proposed Concept Plan Amendment (Mod 4) with indicative design.



Original photo with crop marks to identify the filed of view of longer lens sizes.

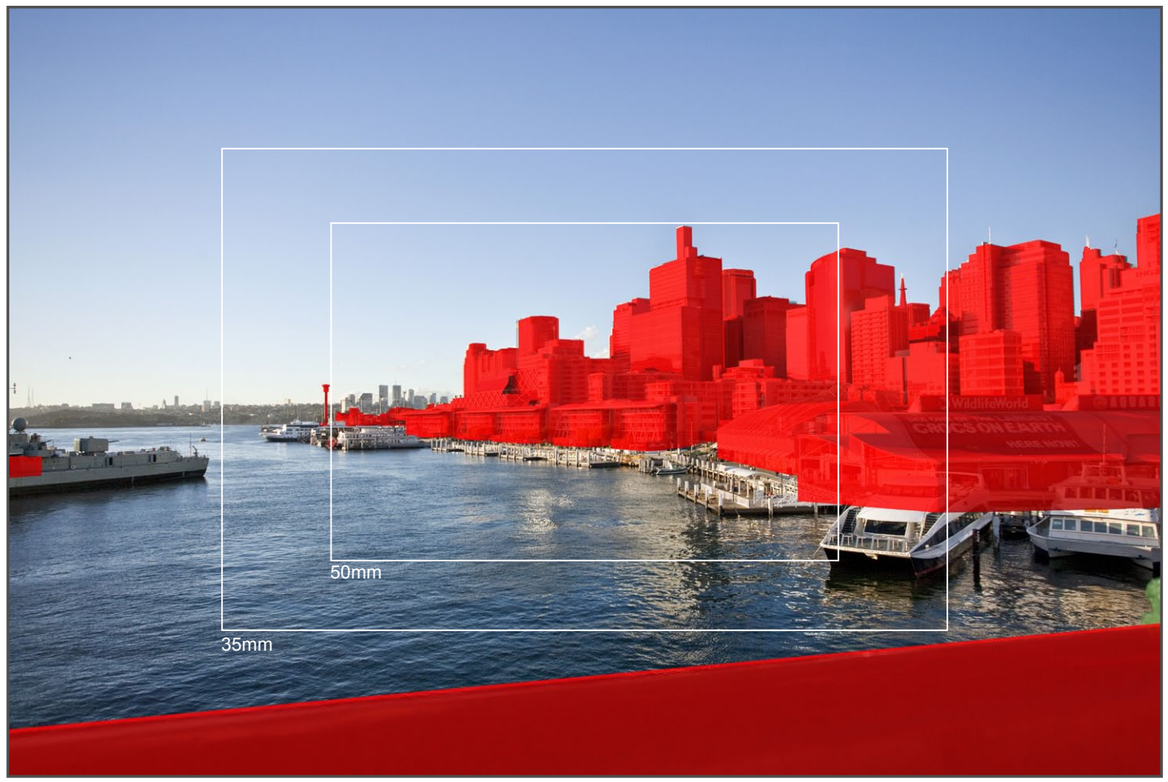


Image showing alignment of 3D model to photograph with the 3D model shown over in red.

Photographic data

Location:	DARLING HARBOUR
Camera R.L.	13.6m
MGA coords:	X: 333547.744, Y: 6250747.816
Lens:	22mm Dimensions: 4368 x 2912
Date:	8/06/2010 5:15 PM
Camera:	Canon EOS 5D

Rationale for lens selection

The rationale for using a 22mm lens was to capture the surrounding city buildings, while capturing some of the foreground elements so that the viewer could feel like they were standing on the bridge.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image. (See apendix B)