Image showing massing of the Approved Concept Plan

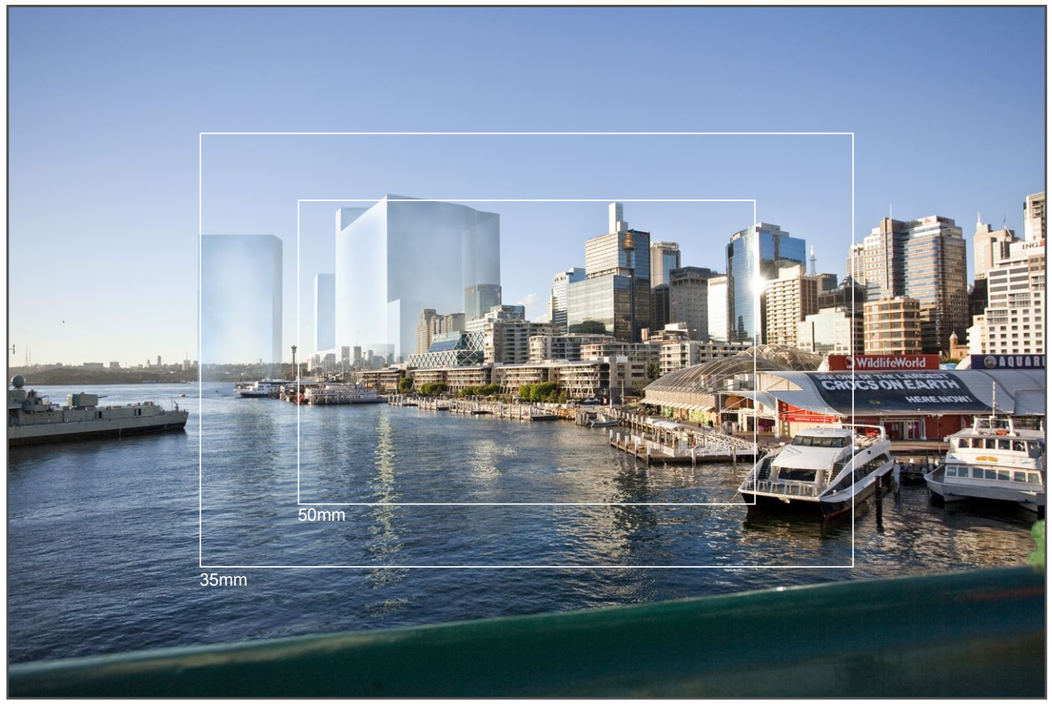
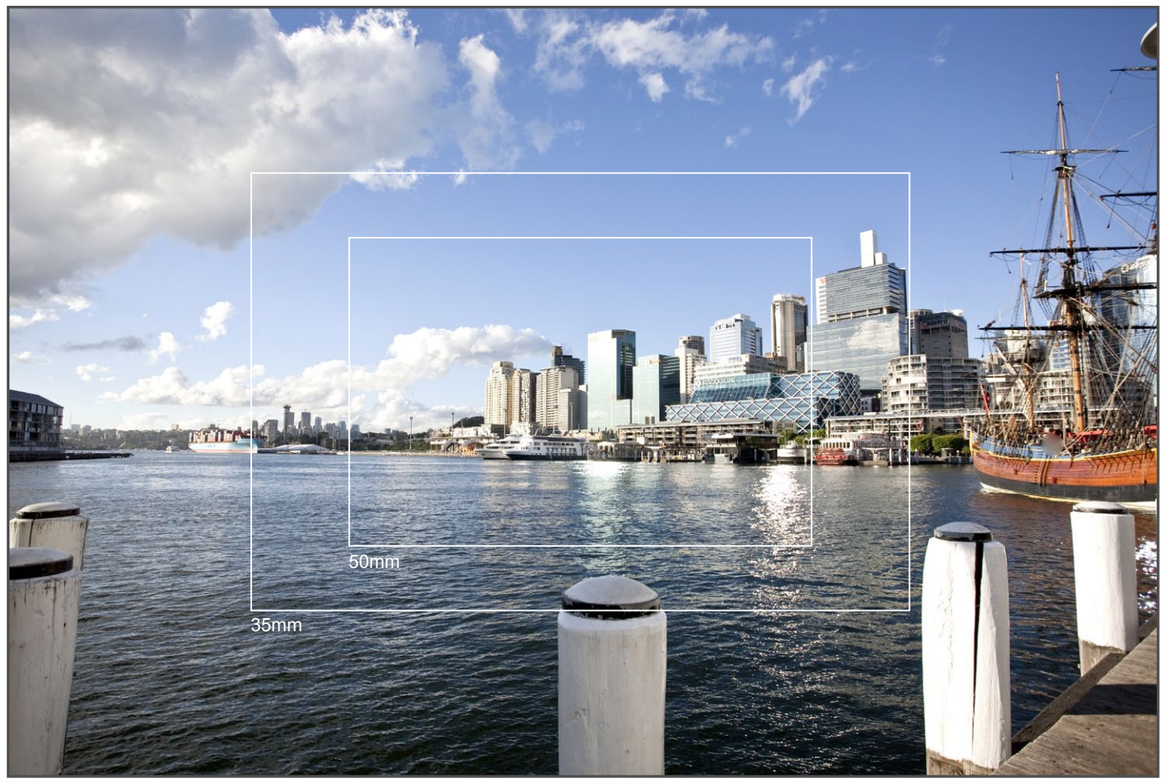


Image showing massing of the Proposed Concept Plan Amendment (Mod 4)

Image showing massing of the Proposed Concept Plan Amendment (Mod 4) with indicative design.



Original photo with crop marks to identify the filed of view of longer lens sizes.

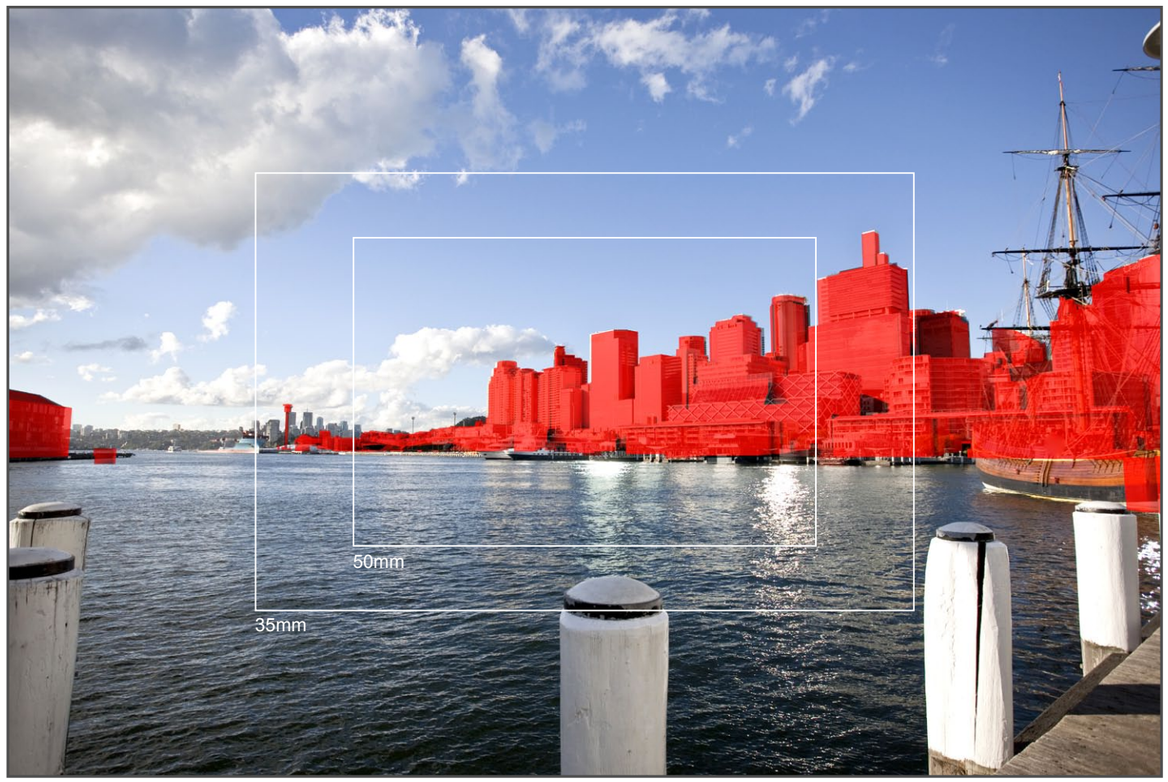


Image showing alignment of 3D model to photograph with the 3D model shown over in red.

Photographic data

Location:	PYRMONT
Camera R.L.	4.9m
MGA coords:	X: 333401.942, Y: 6250969.394
Lens:	20mm
Dimensions:	4368 x 2912
Date:	8/06/2010 4:43 PM
Camera:	Canon EOS 5D

Rationale for lens selection

The rationale for using a 20mm lens was to capture the surrounding city buildings, while capturing some of the foreground elements so that the viewer could feel like they were standing at the waters edge. We also wanted to ensure that the edge of Sydney wharf was included in the photo so that the distance between the Barangaroo site and Sydney wharf was clearly visible.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.

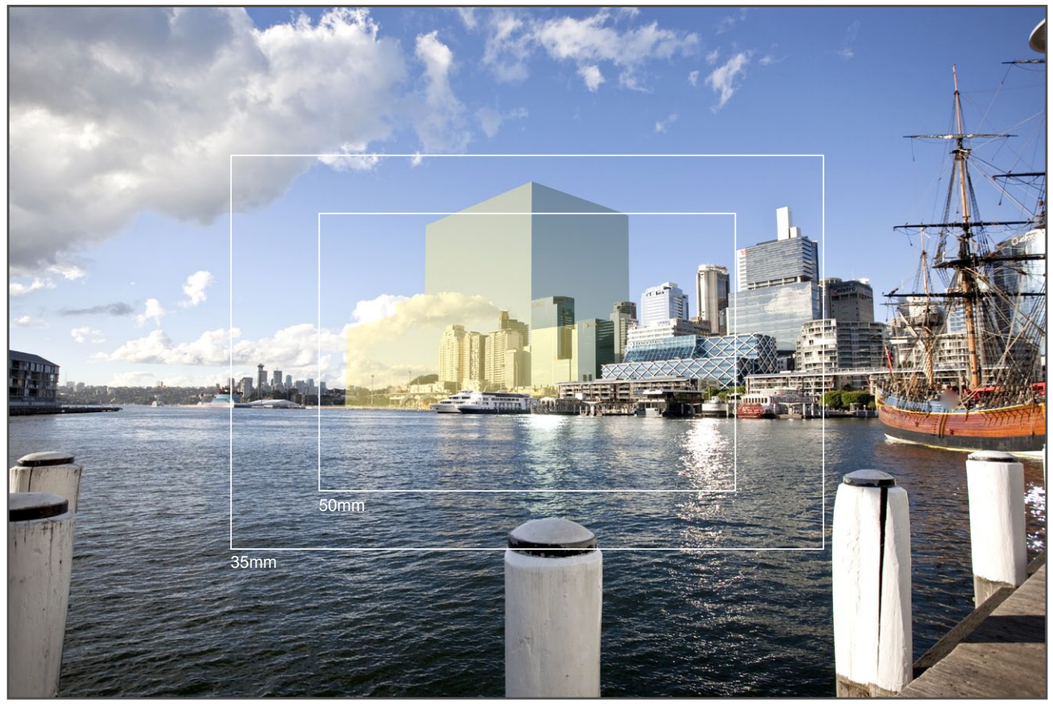


Image showing massing of the Approved Concept Plan

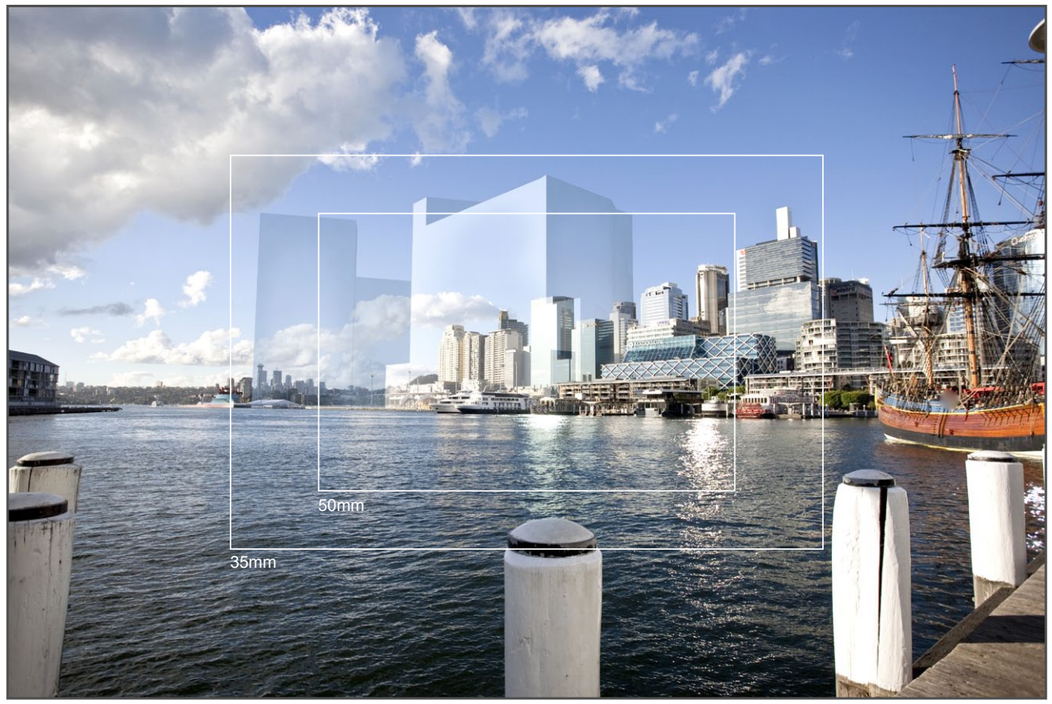


Image showing massing of the Proposed Concept Plan Amendment (Mod 4)

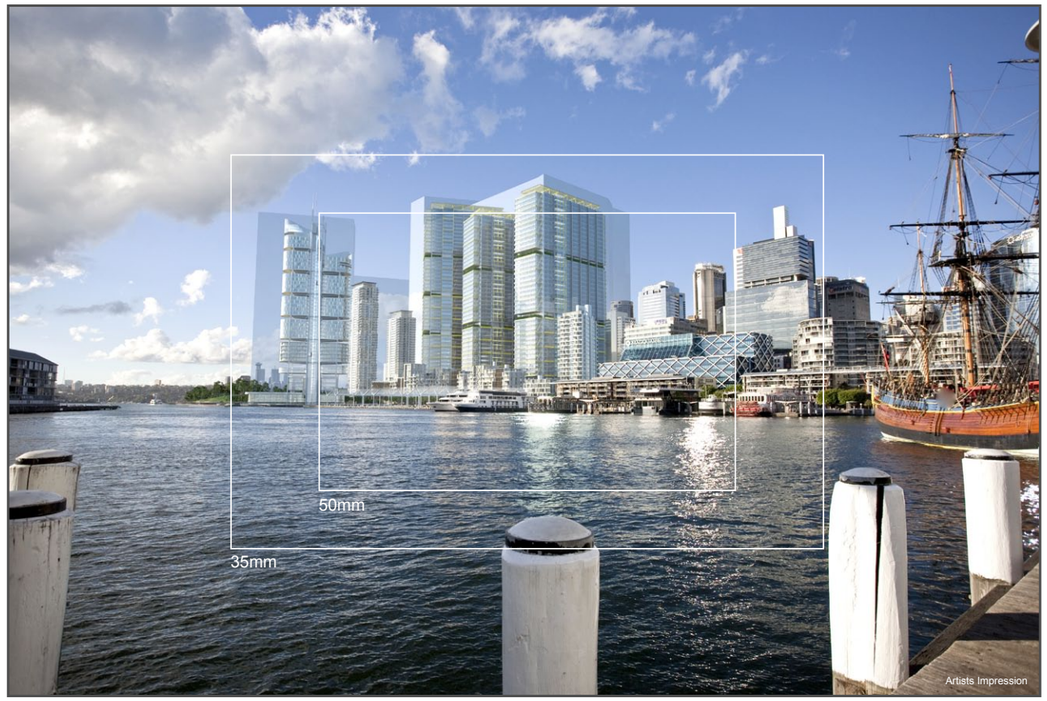


Image showing massing of the Proposed Concept Plan Amendment (Mod 4) with indicative design.

Original photo with crop marks to identify the field of view of longer lens sizes.

Image showing alignment of 3D model to photograph with the 3D model shown over in red.

Photographic data

Location:	PYRMONT PARK PIER
Camera R.L.	4.2m
MGA coords:	X: 333136.251, Y: 6251610.664
Lens:	24mm
Dimensions:	4368 x 2912
Date:	2/06/2010 4:55 PM
Camera:	Canon EOS 5D

Rationale for lens selection

The rationale for using a 14mm lens was to capture as much of the city buildings as possible from the selected position.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.

Image showing massing of the Approved Concept Plan

Image showing massing of the Proposed Concept Plan Amendment (Mod 4)

Image showing massing of the Proposed Concept Plan Amendment (Mod 4) with indicative design.

Original photo with crop marks to identify the field of view of longer lens sizes.

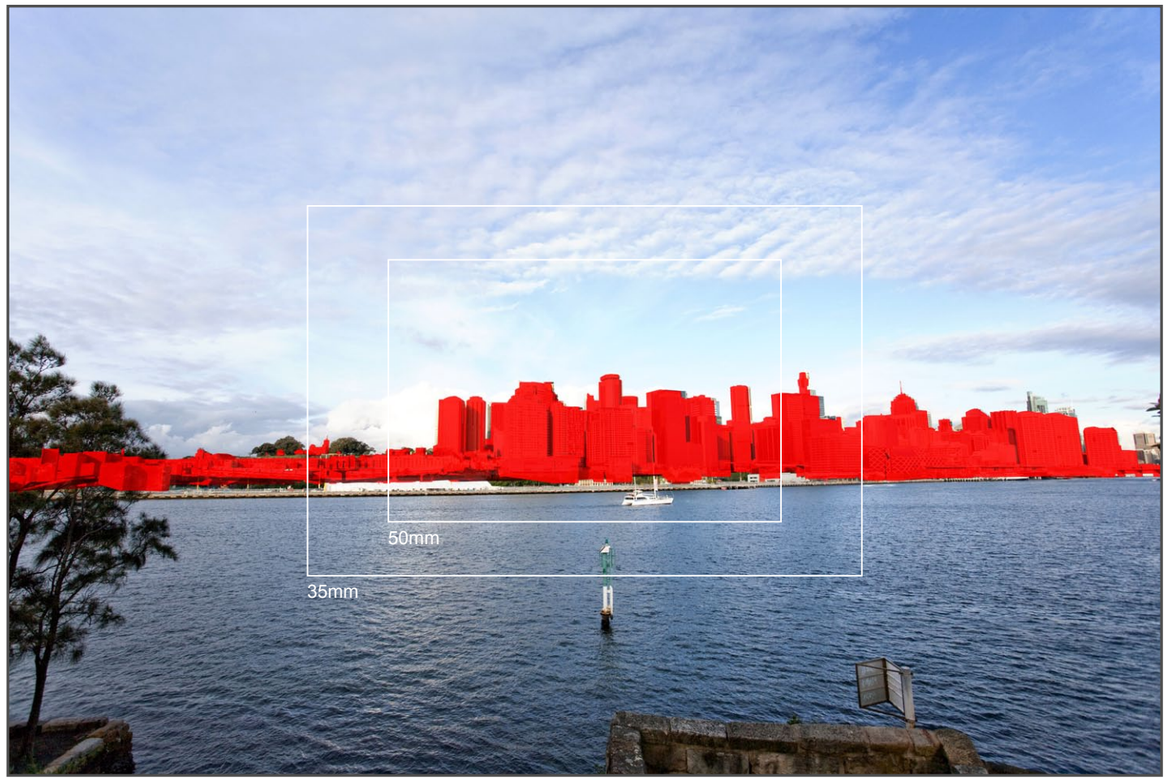


Image showing alignment of 3D model to photograph with the 3D model shown over in red.

Photographic data

Location:	BALMAIN EAST
Camera R.L.	11.6m
MGA coords:	X: 333142.111, Y: 6251923.256
Lens:	17mm
Dimensions:	4368 x 2912
Date:	2/06/2010 4:55 PM
Camera:	Canon EOS 5D

Rationale for lens selection

The rationale for using a 17mm lens was to capture as much of the city buildings as possible from the selected position. We also wanted to show some of the foreground element so the viewer knows where they are standing.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.

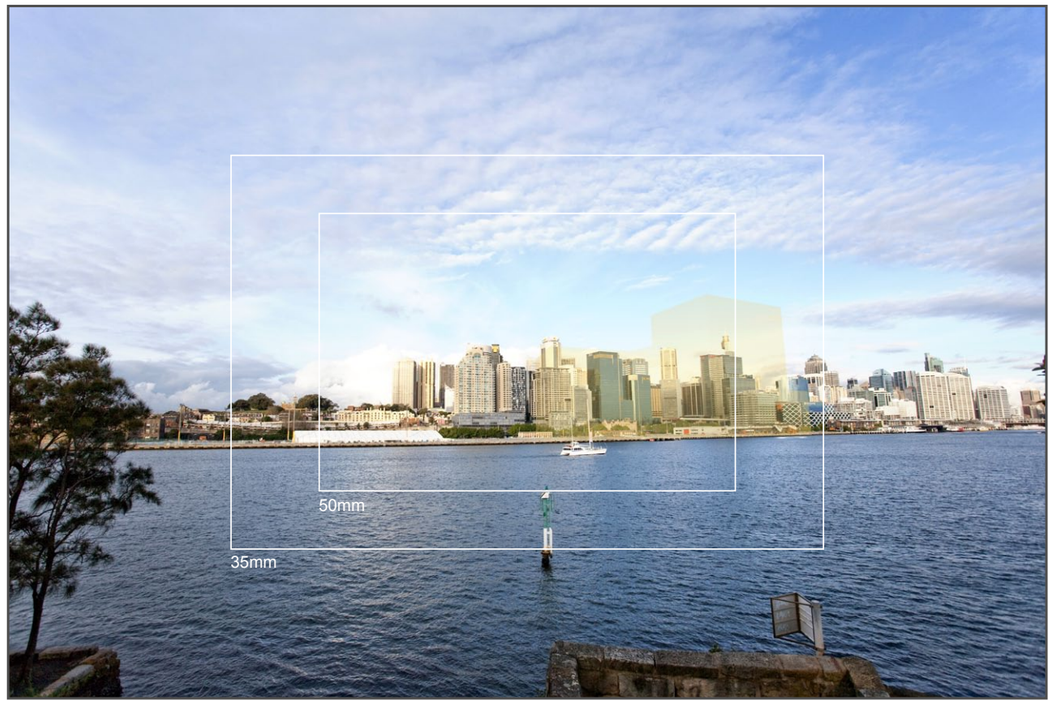


Image showing massing of the Approved Concept Plan

Image showing massing of the Proposed Concept Plan Amendment (Mod 4)

Image showing massing of the Proposed Concept Plan Amendment (Mod 4) with indicative design.

Original photo with crop marks to identify the field of view of longer lens sizes.

Image showing alignment of 3D model to photograph with the 3D model shown over in red.

Photographic data

Location:	BALMAIN WHARF
Camera R.L.	4.6m
MGA coords:	X: 333105.122, Y: 6252245.118
Lens:	24mm
Dimensions:	4368 x 2912
Date:	2/06/2010 4:55 PM
Camera:	Canon EOS 5D

Rationale for lens selection

The rationale for using a 24mm lens was to capture as much of the city buildings as possible from the selected position. We also wanted to show some of the foreground element so the viewer knows where they are standing.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.