

Figure A1.5.7-Park Amenity: Rest Areas under existing trees



Figure A1.5.8 - Intimate gathering spaces create informal park 'rooms'



Figure A1.5.9 -Opportunities for off road cycleway



Figure A1.5.10 - Use of natural materials for informal play in parks

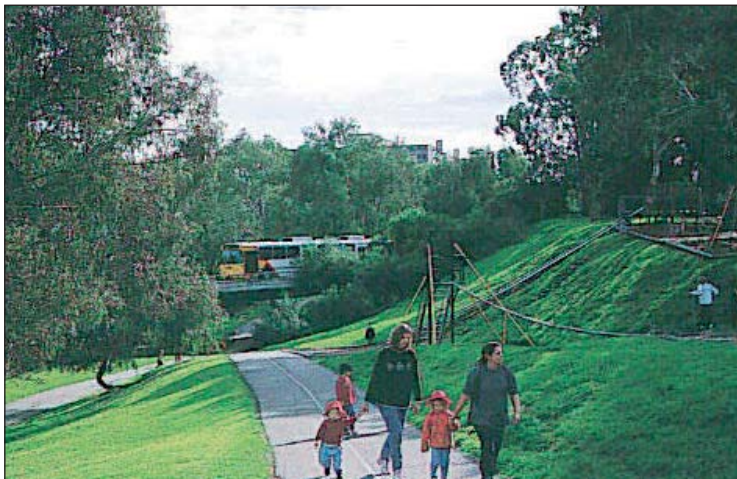


Figure A1.5.11 -Heritage walkway: Parkland paths provide pedestrian connections to all parts of the hamlet

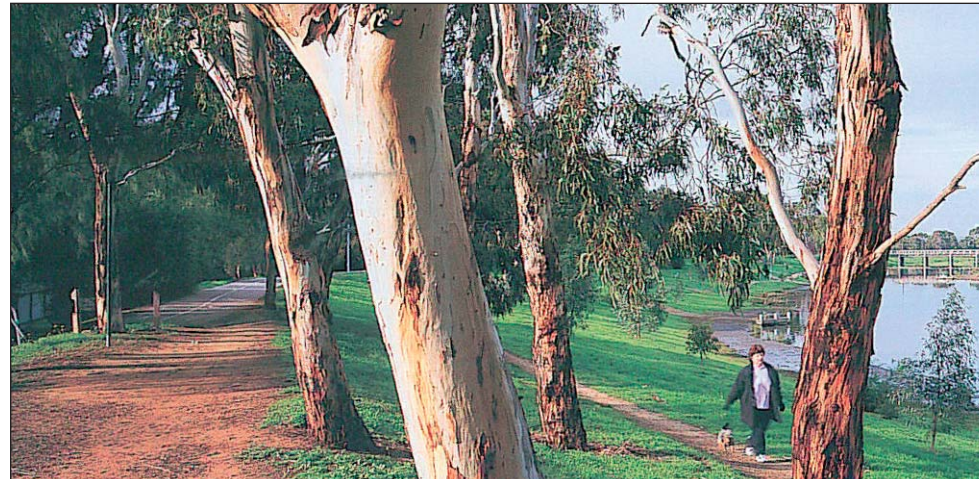


Figure A1.5.12 -Permeable and informal paths



Figure A1.5.13 -Permeable paths and planting



Figure A1.5.14 -Retain and supplement native planting

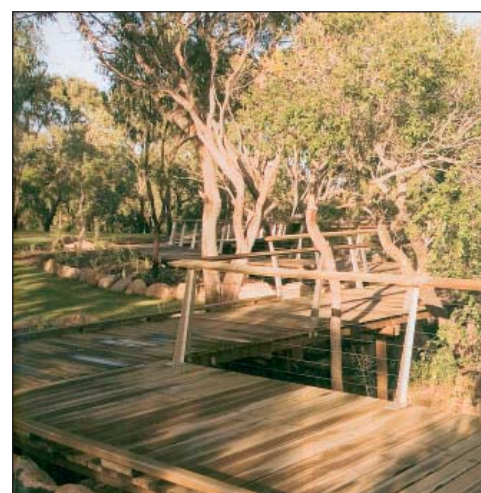


Figure A1.5.15 -Elevated walkway over natural landscape features



Figure A1.5.16 - Simple design and natural expression

Area B - Colliery Hamlet:

This precinct will accommodate the majority of houses within the development, on a north facing slope, facing away from the existing settlement at Middle Camp. It is to be discretely set into the clearings of the Pit E workings area where there are a few remnant industrial buildings. Previously, the site was for large footprint industrial buildings ordered to maximize the efficiency of the mine workings. Most of these buildings have now been removed. The proposed development will introduce a residential scale of development, but reinterprets the order that was focused on the former rail line by defining a grid, with long blocks running east west parallel to the former rail line. Housing will generally be two storey with one storey buildings located nearer the ridge to reduce their visual impact and ensure the natural landscape dominates.

Plantings of tall trees will visually filter the development from Flowers Drive and reinforce a forest setting. Remnant buildings and the former rail line will be surrounded by grassed areas and will become parklands and public open space. The character of the former industrial fabric will be interpreted in the public domain.

A1.6 Desired Future Character: Built Form

Character Elements - Sawmill Camp and Colliery Hamlet

A contemporary expression of traditional building forms is sympathetic to the mining heritage of Catherine Hill Bay.

- Modest setbacks and elevated verandahs provide an informal presentation to the street reflecting the existing coastal village and community values.
- One and two storey houses have simple massing and proportions, expressed through the use of pavilions linked with breezeway elements.
- Garages are discretely located away from the street frontage.
- Light weight construction and straightforward detailing highlight the use of transportable materials and reflect traces of its historic, industrial past.
- A sensitive climatic response is expressed through building form and layout and through details, including eaves and horizontal sunshades.
- Metal roofs with predominantly pitched or gabled roof forms and simple lean to additions reflect the forms of the existing village houses.
- Siting of the house on the land is expressed in suspended floor construction.



Figure A1.6.1- Existing former workshop building



Figure A1.6.2 - 2 storey L-shaped courtyard houses or pavilion houses are encouraged



Figure A1.6.3 - Simple traditional forms with front porches or verandahs



Figure A1.6.4 - Simple forms, contemporary expression



Figure A1.6.5 - Reverse construction is encouraged



Figure A1.6.6 - Darker recessive colours with bright or light colours for details



Figure A1.6.7 - Traditional roof pitches in metal roofs



Figure A1.6.8- Illustrative streetscape character



Figure A1.6.9- Colour Palettes